Volume 5 / Issue 1 September 2026

EXPOSURE

Wasatch Camera Club Newsletter



***Dusty Sunset* by Paul Bradley**

Highlights In This Issue…

* About the Cover Image
* Member Profile
* Tribute to Stephen Eugene Clayson
* Competition Results
* Exhibits
* Creative Corner
* Field Trips/Overnight Trips
* & Much More…

Table of Contents

Page 3.....About the Cover Image
Page 4.....WCC Member Profile
Page 5.....2024/2025 Annual Awards
Page 9.....September Competition Results
Page 15....Cleaning Your Camera's Sensor
Page 19...PSA News
Page 21...Exhibits
Page 23...Creative Corner
Page 26...Presentations & Workshops
Page 30...Field Trips
Page 35...Resources
Page 36...About WCC

Current/Upcoming Events

- **September 26 - December 31**
  Beyond the Rocks: Pay Close Attention Exhibit
  Gallery 24, Torrey, Utah
- **October 25 - November 1**
  Competition Submission Open
  Assigned Theme: Macro Photography
- **November 4 / 6:30pm - 8:00pm (Zoom)**
  Color Grading – Seeing Your Images in a Different Light
- **November 14 / 2:00pm - 6:30pm (Field Trip)**
  Echoes of Eureka: Photographing Historic Buildings and Mining Equipment
- **November 18 / 6:30pm - 8:00pm**
  Competition Meeting
  Millcreek Community Library
- **December 27 - January 3**
  Competition Submission Open
  Assigned Theme: Negative Space
- **January 27 / 6:30pm - 8:00pm**
  Competition Meeting
  Location TBD
- **May 20 - May 23 / Overnight Adventure**
  Oregon Coastline & Tufted Puffins



NEWSLETTER EDITOR

After four years in the role, our current editor is ready to pass the baton to another club member. This is a great opportunity to get involved, share your skills, and help keep our photography community connected.

Our quarterly newsletter features club news, announcements, and information about upcoming activities. It is distributed to members via email and published on the club's website.

No need to worry about the transition! The new editor will have ample time to learn the process and work with the current editor to ensure a smooth handoff. The newsletter is currently created using Apple Pages, but the new editor is welcome to choose whatever application or process works best for them.

Interested in learning more or ready to volunteer? We'd love to hear from you! Email us at newsletters@wasatchcameraclub.com

Help us keep our club informed and connected!

2026 / 2027 Competition Themes

September – Still Life (Complete)

November – Macro Photography

January – Negative Space

March – Reflections

May – Single Frame Story

About the Cover Image

Dusty Sunset by Paul Bradley

Dugway, Utah



The Onaqui wild horses offer photographers powerful scenes of wild horses in motion – galloping through the desert.

Finding the Onaqui herd is always an adventure, but catching them in extraordinary light is magical. After observing the herd drinking and sparring at a watering hole east of Dugway, we noticed them heading northeast across the valley. Predicting their path, we quickly drove ahead to set up where we hoped they might pass.

Luck was completely on our side. The horses moved into a direct gallop toward us, kicking up a dramatic shroud of dust right as the evening sun fell behind them. I was able to frame a small group right as they aligned in a dynamic formation, surrounded by sunbeams penetrating the dust cloud.

To bring out the mood I fell on the ground, I warmed up the color balance to rich sepia-gold tones and added contrast to separate the strong silhouettes from the backlit haze. Everything came together to create a memorable photograph.

The photo was taken with a 300mm lens at f/5.6 at 1/6500 sec.

Member Profile – Russell Palmer



Russell Palmer is a conservation photographer with a very strong artistic background. Born in Ogden, Utah, Russell has spent most of his life in Bountiful, where he now resides in the home he grew up in. He graduated from Bountiful High School in 1990, then studied illustration for a couple of years at Utah State University in Logan. He then spent 9 years as an artist and graphic designer, another 8 years as a finance manager for a motorsports company, and about 15 years working in GIS (geographic information science technology) as a photogrammetrist for a specialized mapping company.

Photography was primarily an intermittent hobby for Russell, and most of his photos were taken as reference material for his drawings or paintings. As his photography skills grew and became more advanced, photography became less intermittent, and he became much more serious about the talent and skills he is gifted with. Though entirely self-taught, Russell has now taken several workshops, each of which significantly advanced his skills and helped build his confidence with the camera. He did not use a digital camera until after 2021, when he switched from film in his Nikon N90s to the Nikon D850, which he now uses.

Russell's photography has, for the most part, remained unseen except for a few family members and friends. Until joining WCC this past March, he had never entered or submitted his photos to any exhibition or contest. As some of you may recall, his first-ever entry in such a venue was the Utah Travels exhibition this past June, where he earned second place for his photo of Lofoten, Norway.

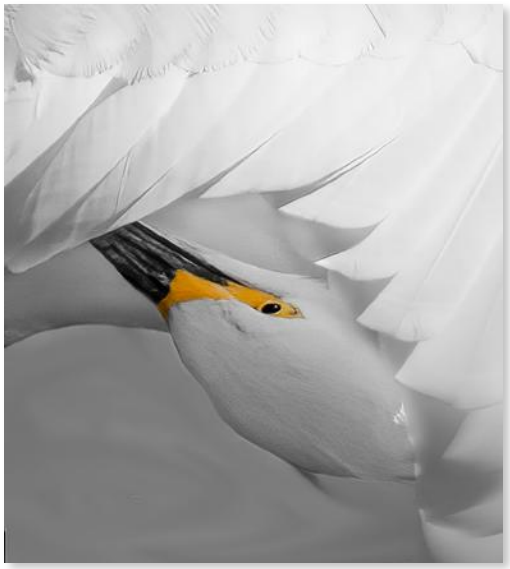
Russell's photography stems from a lifetime love of the outdoors and a desire to share his own point of view, finding unique compositions that most others would miss or overlook. As a result, many of Russell's photographs have a definite graphic quality that can be attributed to his former career as an artist. He also has an exceptional eye for solid composition and a sense for finding patterns in scenes that otherwise may appear complicated or in disarray. Over the past year, Russell has developed a personal photography project focused on Native American stories, legends, and beliefs passed down from one generation to the next over hundreds of years. These stories instilled deep respect for the environment among Native American people, so Russell aims to connect that with today's knowledge about conservation. Through his photography, he intends to create a book showcasing these stories alongside his photos, reinforcing why they mattered then, why they're just as important now, and how they can help preserve those stories and the environment in the future.

2024/2025 Annual Awards





Linda Dalton Walker
Member Since 2019



Peek a Boo
People's Choice
(November 2025)



Yellow Eyes

Photo Credits: Linda Dalton Walker

About the Annual Awards

Photographer of the Year is the competitor who has amassed the highest point score over the season. Each first place image is awarded 10 points, second place 8 points, 6 points for third, and Honorable Mentions receive 4 points. Entries which do not place are given 1 point per image.

Competition Awards are based on the total points earned. Those awarded had the top three scores for open and assigned themes.

Continued on next page…

2025/2026 Annual Awards (cont.)

Competition Awards

Intermediate



Chad Parry
First Place – Assigned
Second Place – Open



Anthea Letsou
First Place – Open



Tammy Stoner
Third Place – Open



Neil Decker
Second Place – Assigned



Mark Bringhurst
Third Place – Assigned

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2025/2026 Annual Awards (cont.)

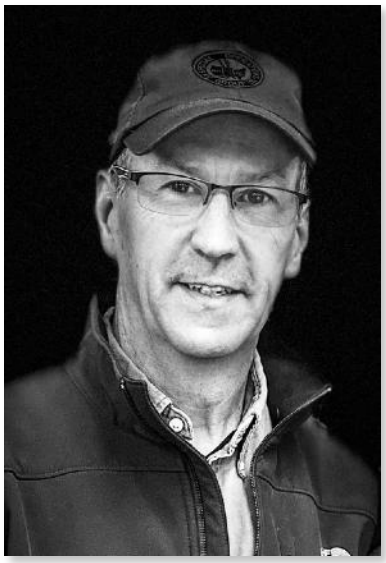
Advanced



Paul Bradley
First Place – Assigned
First Place – Open



Dawn Griffith
Second Place – Open



Jim Thompson
Second Place – Assigned



Tom Moehn
Third Place – Assigned



Jennifer House
Third Place – Open

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2025/2026 Annual Awards (cont.)

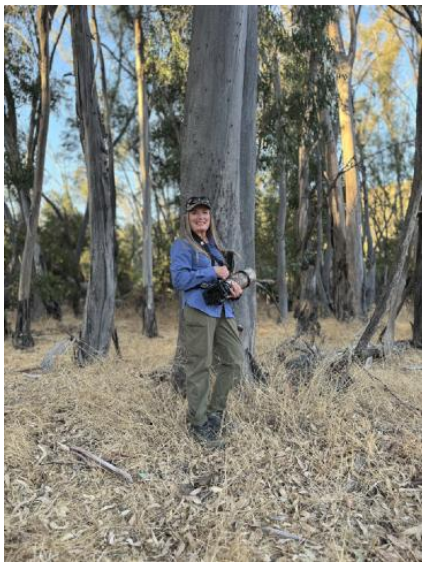
Masters



Greg Smith
First Place – Assigned



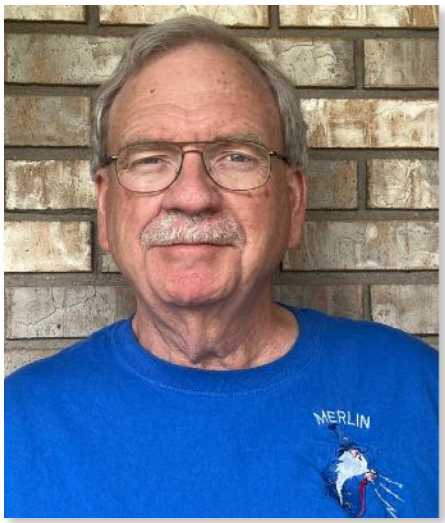
Anna Day
First Place – Open



Linda Dalton
Second Place – Assigned
Third Place – Open



Veloy Cook
Second Place – Open



Brent Ovard
Third Place – Assigned

Competition Recap

September Results – Still Life

Intermediate – First Place



Shell Reflection by Nancy Thornblad

Award	Title	Member
1	Shell Reflection	Nancy Thornblad
2	Rugs	Anthea Letsou
3	Time Warp Still	Neil Decker
HM*	Time Lapse Still	Neil Decker
	Humanoid on the Slope	Hiroshi Kamaya

* Two–way tie

CLICK HERE to view all Competition Submissions

September Results – Still Life (cont.)

Advanced – First Place



Cracked Egg by Chad Parry

Award	Title	Member
1	Cracked Egg	Chad Parry
2	In the Shed	Elizabeth Roach
3	Spooky Chandelier	James Roach
HM	Tightly Wound	Elizabeth Roach

CLICK HERE to view all Competition Submissions

September Results – Still Life (cont.)

Masters – First Place



Shadows by Paul Bradley

Award	Title	Member
1	Shadows	Paul Bradley
2	Time	Paul Bradley
3	Winter's Flame	Paul Bradley
HM	New Seasons and Old	Veloy Cook

CLICK HERE to view all Competition Submissions

September Results – Open

Intermediate – First Place



Wild Oat by Tammy Stoner

Award	Title	Member
1	Wild Oat	Tammy Stoner
2*	Fox Face	Nancy Thornblad
	Long-tailed Sylph	Cathy Delewski
HM	White-throated Dagger Bill	Cathy Delewski

* Two–way tie

CLICK HERE to view all Competition Submissions

September Results – Open (cont.)

Advanced – First Place



Dawn on Devil's Tower by Elizabeth Roach

Award	Title	Member
1	Dawn on Devil's Tower	Elizabeth Roach
2	Charleston Sunset	Wendy Ovard
3	Determination	Wendy Ovard
HM	Sea Strike	Dawn Griffith

CLICK HERE to view all Competition Submissions

September Results – Open (cont.)

Masters – First Place



Dusty Sunset by Paul Bradley **(People's Choice)**

Award	Title	Member
1	Dusty Sunset (People's Choice)	Paul Bradley
2*	Steer Wrestling	Brent Ovard
	Joy in Feeling Small	Veloy Cook
HM	Slovenia Sunrise	Paul Bradley

* Two–way tie

CLICK HERE to view all Competition Submissions

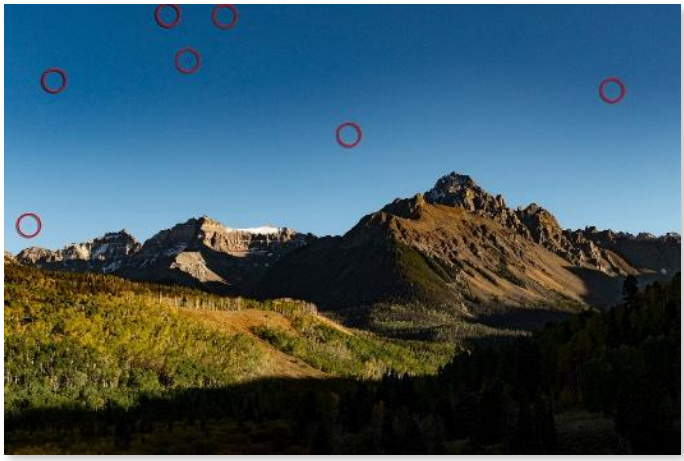
Cleaning Your Camera's Sensor

By Jason Cameron, Board Director, Competitions Chair & Galleries

They're dirty, they're annoying, and they're in every photo you take. Spots. They're the thorn in a digital photographer's side and they won't go away until your camera's sensor is clean. Even if you never change lenses or otherwise expose your sensor to the elements, things like tiny oil splatters from your shutter door, for example, can find their way on to your sensor. The Nikon D600/D610 is notorious for this. You could send your camera away to an expensive cleansing service that will gladly launder your CMOS, but I have a straightforward, three-tier solution that will keep money in your wallet and your camera in your hands.

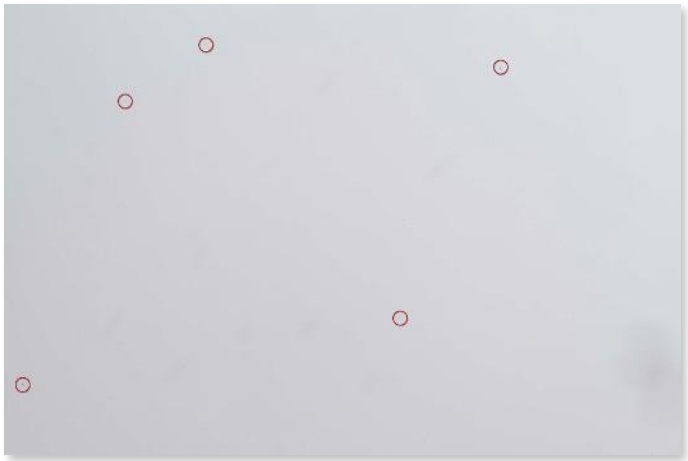
If you've never cleaned your sensor before, the thought of coming in contact with the most delicate and expensive part of your camera can be, understandably, anxiety-inducing. With this in mind, we're going to proceed methodically from identifying dirt and debris spots to obliterating them for good.

Spotting Those Spots



If you're like me, you notice spots on your images right away. They especially stand out in mono-colored, non-textured areas like blue sky. Yet, sometimes you don't see them until you're inspecting the print you're actively hanging in a gallery! Let's find these spots before it's too late:

1. Set your focus to infinity
2. Set your aperture small, f/10+ (the smaller the aperture, the more visible the dust will be)
3. Use a lower ISO to avoid noise
4. Take a photo of a plain bright object like a white computer screen or the sky



See the spots? This is debris loitering on the camera's sensor. Let's get to cleaning.

Continued on next page…

Cleaning Your Camera's Sensor (cont.)

Tier 1: Ultra Sonic Cleaning*

The first step in the sensor cleaning process is very easy and you can do it directly through the camera's settings menu at any time:

1. Go to wrench
2. Clean sensor
3. Activate
4. Set the camera to do this automatically on every power on/power off if you wish

* Image example is for a Nikon camera but all brands have similar sensor cleaning settings

The camera will pulse ultrasonic sound waves through the sensor that "shake" the dust particles away. Follow up this procedure with a test shot to check for cleanliness. Repeat if needed.





Tier 2: A Blast of Air

Ultrasonic waves failed to dislodge that pesky dust? Don't despair, try a blast of air.

What you'll need:

-> A hand-squeeze air blower
-> A tripod



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Cleaning Your Camera's Sensor (cont.)



What to do:

1.Place your camera on a tripod with the sensor facing towards the ground
2.Remove the lens
3.Toggle the mirror up (DLSR) or the sensor door open (Mirrorless) in your camera settings
4.Generously squeeze your blower repeatedly to puff debris off your sensor

I like to use a FocusFoto PRO 6.6 Inch Rubber Rocket Air Blower. Make sure to keep the blower tip positioned at least 3-5 inches away from the sensor and try blasting from different angles to knock dirt out of the different sensor housing crevasses. NEVER blow onto your sensor with your mouth; you do not want that kind of moisture on the sensor!

Close the sensor cover and test again. Still not clean? Let's get serious.

Tier 3: Swabbing the Sensor:



It's time to bring in the big guns.

What you'll need:

-> Thin, dexterous gloves (cotton or rubber)
-> A camera sensor cleaning kit with swabs and cleaning solution
-> An air puffer and tripod



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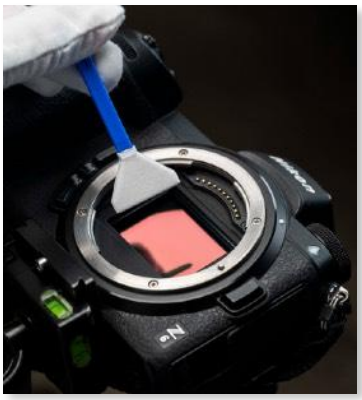
Cleaning Your Camera's Sensor (cont.)

What to do:

1. Put on your gloves
2. Puff out the sensor housing with the sensor facing down as before (tier 2)
3. Place the camera on a clean sturdy table with the sensor facing upward
4. Remove one swabber from the sensor cleaning kit
5. Drip two drops of solution on each side of the swab; less is more
6. Two steady, careful motions with the stick to and fro should do it

Follow up with test shots. Repeat these steps if needed. Use a new swab and drops on each new attempt.







Helpful tips:

- Make sure that the sensor cleaning kit you buy has swab tips that are as wide as your sensor
- Apply just enough pressure to bend the swabber stick slightly as it passes over your sensor back and forth
- Two passes per attempt should be good, don't overdo it
- The cleaning solution should dry quick and clean

Congratulations, your images will look better than ever with your sparkling-clean sensor. Enjoy that feeling of accomplishment knowing that you saved time and money doing it yourself.

PSA News

By Greg Smith, Board Director & PSA Chair

Interclub Competition

PSA Interclub competitions give our club worldwide recognition, professional-level feedback, stronger member engagement, and a direct connection to over 400 clubs globally – all while improving photographic skills through structured, multi-round competition. It provides a great way to have your work seen on an international platform, all while supporting your club's efforts in the competitions. And, the WCC awards cash prizes for the highest season scorers! Congratulations to last season's winners:

First Place: Greg Smith
Second Place: Tom Moehn
Third Place: Liz Roach

Round #1 of the 2026-27 interclub season is currently open for submissions through November 8, 2026. We are again signed up for the two Open divisions of PID-Color and PID-Monochrome, as well as the "realism" Nature Division. PSA releases, necessary for participation, are good for three years, so those with releases signed before June 2024 will need to renew in order to participate. All the information and links you need to understand the PSA rules and guidelines, as well as results, club standings, and links to winning images and the entry portal are found on the **PSA Interclub page** of the WCC website. Questions? Email Greg Smith at: **psa@wasatchcameraclub.com**.

PSA Website Competition – Best of Show!

One of benefits of our membership in PSA is access to newsletter and website competitions. These not only allow us to see how we stack up against other club productions, but provide useful feedback from expert judges on ways we might improve. Ribbons are awarded to the best sites and for special features like "Best Technical Article." That's what all those little PSA ribbons at the bottom of our webpages mean. We have been successful in the past in both the Newsletter and website competitions, but are overjoyed to learn that the Wasatch Camera Club's website won Best of Show in this year's competition. Congratulations to **Jeff Clay**, head webmaster, and to all the others who contributed their efforts in creating and maintaining this first class website!

PSA Journal Now Online



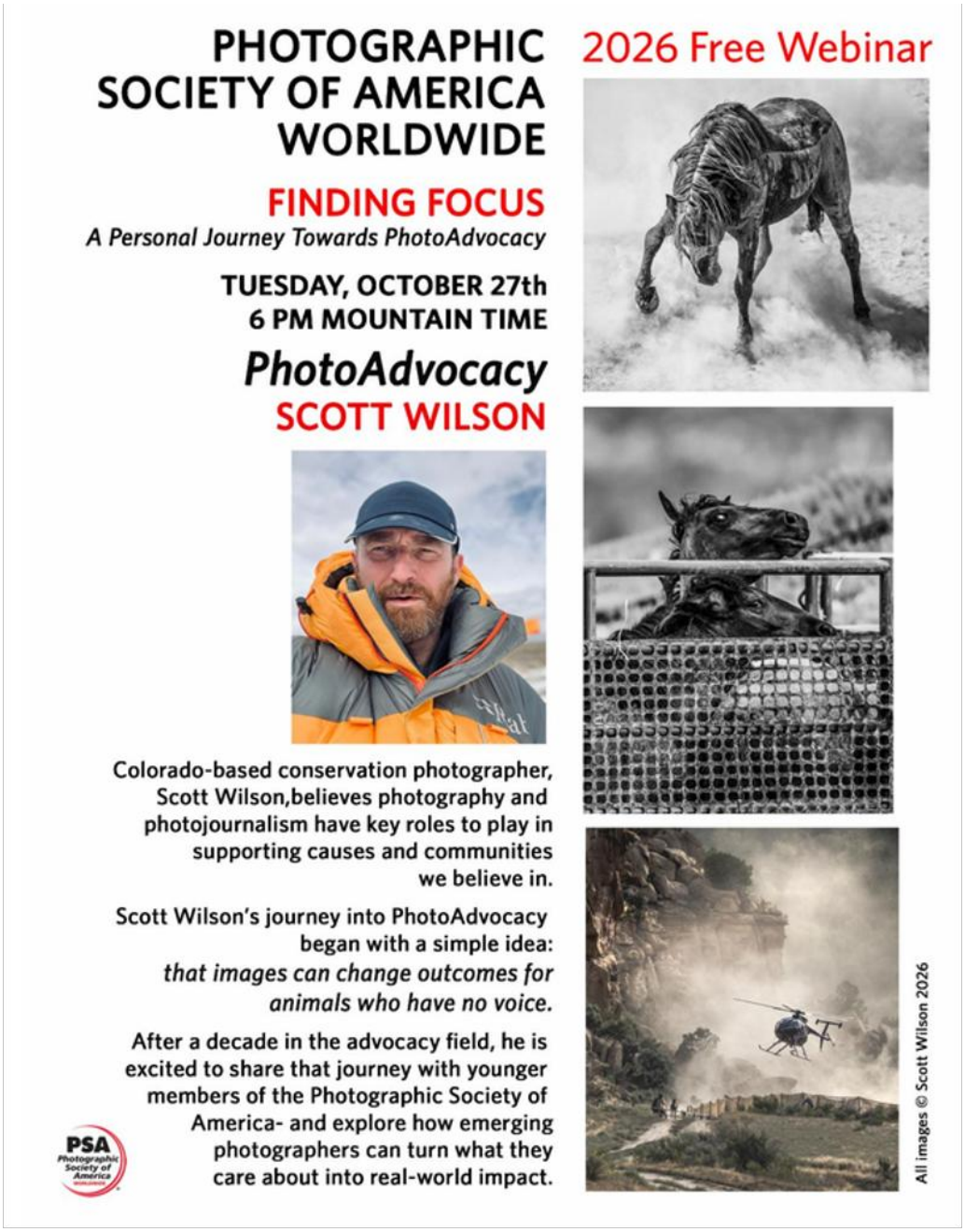
After 92 years in print, copies of this monthly magazine will be replaced by digital-only issues next year. For you as a member of a PSA-participating club, this is good news, as it provides easier access to our club copy. For copyright reasons I am unable to post a copy on our website or email it to you. PSA, however, does allow member clubs a **30-day access** portal. This has started with the October issue, which may be reached by clicking on the thumbnail. A new issue will be sent to individual PSA members and club representatives the first of each month. I will send the new link on to you in an email as soon as I can. Let's see how this works out. Enjoy!

Continued on next page…

PSA News (cont.)

Free PSA Webinar October 27, 2026 at 6 pm Mountain Time

PSA occasionally offers these webinars as a way to showcase what PSA is about. If interested, use this WEBINAR REGISTRATION LINK to register.



Exhibits – Recap

August 31 - October 2 – Images of the American West
Heritage Museum of Layton



Photo Credit: James Roach

This summer, an unexpected but welcomed invitation arrived via email: the Heritage Museum of Layton wanted to show the club's work. It was unfamiliar territory, a new venue with a new audience, and the members seized the chance.

The assignment was "*Images of the American West*", inviting portraits, sweeping vistas, and wildlife. Twenty-three photographers answered the call, submitting forty-eight images in all. The museum's generous gallery space meant that not a single image had to be left out.

From August 31 through October 2, visitors wandered among the club's collected visions of the West, each one a small window onto the region's people, places, and wild things.

CLICK HERE to view the images that were on display.

– Claudia O'Grady, Secretary & Exhibits Chair

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Exhibits – Current

September 26 - December 31
Beyond the Rocks: Pay Close Attention
Gallery 24, Torrey, Utah



Photo Credit: Lance Weinberg

Small Wonders in Red Rock Country

For the second consecutive year, Gallery 24 in Torrey, Utah, has opened its walls to the club. Torrey is famous for its grand, towering red rock walls, and while the Exhibits Committee wanted to feature the surrounding landscape, they ultimately decided on a theme that looks at the area's beauty from a closer, more intimate angle.



The result is "*Beyond the Rocks: Pay Close Attention*," which debuted September 26 with a lively artists' reception and will remain on view through the end of the year. The show invites viewers to slow down and notice what the monumental scenery can overshadow: a leaf drifting across a glittering stream, the intricate patterns of cracked and dried mud, rock art left behind by the ancients.



The show has already proved to be a hit with buyers. Several images sold on opening day, and more have found new homes since. With a steady stream of tourists passing through Torrey, the gallery has turned out to be an ideal place to put the club's work in front of people ready to take a piece of Utah home with them.

CLICK HERE to view the images that are on display.

– Claudia O'Grady, Secretary & Exhibits Chair

Creative Corner

One Picture Story

CLICK HERE for more One Picture Story submissions.

Words and Image by Jeff Clay

Dusk



Settle softly now
Colors washing day's canvas
Dusk sings night's approach

About One Picture Story

Combine short text with a single image that, together, convey a story greater than the sum of its parts. The text should not be about the image (as it is for In Focus articles), nor should the image directly illustrate the text. Instead, the image should amplify the thought or feeling the text describes. CLICK HERE to submit a JPEG image and text. Please use our standard image file naming format (lastname_firstname_image-title.jpg.)

In Focus

CLICK HERE for more In Focus submissions.

Refoo Centre Portrait

Words and Image by Jeff Clay



Witness: Exhibit A

Markets, especially produce markets, are excellent venues to witness locals engaged in the time-worn activity of shopping for meal ingredients. I love the variety of fresh fruits and vegetables, dried spices and grains, cooking utensils and pots on display. They make colorful, sometimes almost abstract photographic subjects in and of themselves. With the addition of active sellers and buyers, documentary-level market drama is possible. Not recordable via still photography, the sounds and smells of markets can add to the overall experience, often to an intense if not overwhelming level. I avoid meat markets like the plague: with the flies, odors, poor hygiene, and vivisectioned animal bits and bobs, they are reminiscent of mediaeval abattoirs and appear to be exactly the place where plague would take refuge. Contrarily, fish markets, however smelly, can be a delight to photograph with arrays of colorfully arranged fish glistening in the light. Still, produce markets remain my favorite.

Village markets are often outdoors or under a large roofed, but open sided pavilions. City markets will typically be in buildings with stalls, skylights, and open windows for ventilation. Regardless of the venue, the light contrast and concomitant dynamic range will be extreme. Shoot on ISO priority and set a high enough shutter speed to avoid blurring. Then just adjust your aperture to moderate the depth of field for your composed scene. I also typically shoot burst mode because there is so much action going on that timing shots guarantees missing shots. I don't bother with bracketing because you will be guaranteed to have at least one blown-out, blurry image in your bracket series. I typically have a long, moderately fast lens on one camera as well as a wide-to-normal zoom on the other.

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In Focus (cont.)

In addition to buyers and sellers, the market is a great place to sit back and watch (and photograph) people coming and going. Sometimes just finding a quiet, unobtrusive corner can lead to some wonderful photographic explorations. Looking for an expressive backdrop for people to walk in front of can be photographically rewarding as well. Witness: Exhibit A (previous page.).

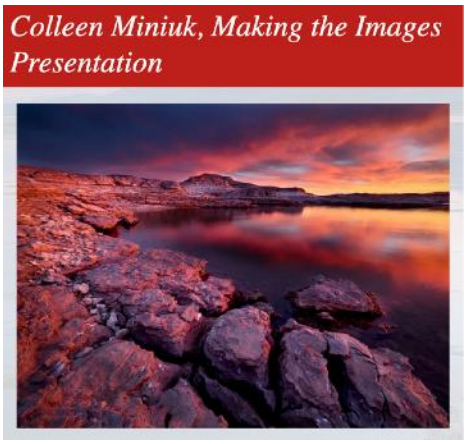
The market in Dibrugrah, Assam, India is a large, sprawling affair encompassing a couple of open air buildings as well as shops fronting several surrounding alleys. The produce section of it was a noisy building crowded with vendors' booths, crisscrossed with hustling suppliers carrying large boxes and burdens on their heads or shoulders navigating the narrow paths between stalls without bowling over the copious meandering buyers (and occasional photographer). The burgeoning, frenetic atmosphere made it difficult to compose, much less remain composed. After making a circuit and taking very few images I departed and began wandering the alleyways, eventually meeting up with our intrepid tour leader, Nathan Horton. The alleys provided some interesting photo ops and were much more pleasant to stroll than the actual market and we stopped to photograph a shuttered stall painted with the words "Refoo Centre" in striking colors. Lovely, filtered light streamed from our left. Nathan gestured down the alleyway to a colorfully clothed woman who was approaching us. In Assamese, our local guide asked the woman if she would consent to be photographed, which she did. We positioned her in front of the closed shop, head looking toward the light, beautifully illuminating both her expressive face and her brightly hued sari. I took many more shots that morning but this one made the whole outing a success.

About In Focus

Members can share one image and tell a bit about it. Perhaps you want to share technical details or perhaps you want to share why you took the image? Maybe you want to express what the photograph means to you. Maybe you want to write about the location or perhaps the people in the image. It is up to you! To submit an image send it to **info@wasatchcameraclub.com** and don't forget to also include your text bit about it.

Presentations & Workshops – Recaps

June 11 – *Colleen Miniuk, Making the Images Presentation*



The club hosted Colleen Miniuk, renown outdoor writer, photographer, speaker, and educator for a Zoom presentation. The event was as entertaining as it was informative and inspiring.

CLICK HERE to view the recording (located under Resources tab on the WCC website.) Members must be signed into the WCC website to access the link.

June 25 – *Astrophotography Workshop with Ryan Andreasen*



The astrophotography workshop presentation was a stellar success, drawing a fantastic turnout of 16 passionate club members eager to master the night sky. The indoor session focused on the essential techniques required to capture stunning night landscapes and the Milky Way. Attendees learned how to tackle the unique challenge of focusing in absolute darkness using live view on bright stars. The presentation also demystified the "500 Rule" for calculating precise shutter speeds to prevent star trailing, alongside balancing high ISOs with wide-open apertures.

The event marked a major milestone for the club, as several members learned the exact steps needed to capture the Milky Way for the very first time. Beyond the technical slides, the presentation fostered great community spirit as members compared gear notes and discussed heavy-duty tripods and wide-angle lenses. Looking ahead, members are encouraged to practice these new skills, apply noise reduction in post-processing, and upload their best practice shots to the club's shared drive after we attend the hands-on field trip.

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CLICK HERE to view all upcoming Presentations

CLICK HERE to view all upcoming Workshops

Presentations & Workshops – Recaps (cont.)

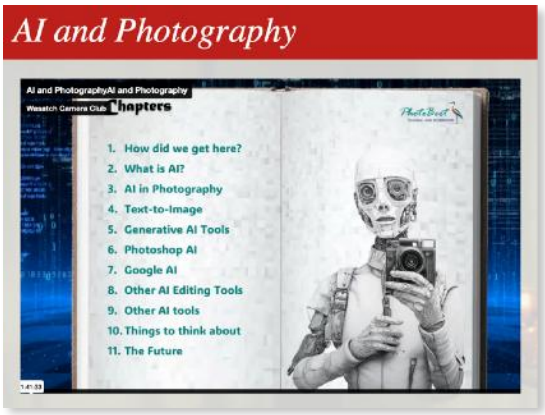
July 15 – *A Very Short Course in Still Life Photography*
Presented by Mark Battista



Mark Battista, nationally recognized for his fine art photography and painting, gave a Zoom presentation to club member on still life photography. The presentation provided great instruction on subject selection, lighting, and composition.

CLICK HERE to view the recording (located under Resources tab on the WCC website.) Members must be signed into the WCC website to access the link.

August 27 – *How Artificial Intelligence is Changing Photography*
Presented by Bert Sirkin



CLICK HERE to view the recording (located under Resources tab on the WCC website.) Members must be signed into the WCC website to access the link.

Continued on next page…

CLICK HERE to view all upcoming Presentations

CLICK HERE to view all upcoming Workshops

Presentations & Workshops – Recaps

October 21 (Zoom)
Catherine Karnow – The Essence of Photographing People



A good turnout of 32 members attended this online webinar by Catherine Karnow, a National Geographic photographer who has spent much of her 40-year career photographing people across the globe. Her 30-year life project of documenting the post-war changes of Vietnam, including the powerful and very moving images of Vietnamese families and children affect by Agent Orange, has won numerous awards and affected real change. Speaking from her home in Provence, France, at 2:30 am local time, Catherine provided great insight and several tips, often through personal anecdotes, on ways to approach and connect with strangers in order to get portrait images of greater emotional connection and impact.

CLICK HERE to watch her excellent presentation via the link in the Resources page. Don't panic, the first 10 seconds are blank screen.

Do you have a photographic interest to share with the Club? Is there something you are passionate about or can teach? Our members will enjoy seeing photography techniques, portfolios and travelogues. Contact Lisa, Workshop Coordinator at **workshops@wasatchcameraclub.com**.

CLICK HERE to view all upcoming Presentations

CLICK HERE to view all upcoming Workshops

Presentations & Workshops – Upcoming

November 4 / 6:30pm - 8:00pm
Color Grading – Seeing Your Images in a Different Life



Illustration generated by Google Gemini

Get ready for a deep dive into **color grading,** the processing technique that shapes mood, emotion, and your unique photographic voice. **Nick Sanders**, a pro colorist in Atlanta, will show how grading choices can elevate your storytelling and transform your images. He'll demonstrate his workflow in **DaVinci Resolve**, the gold standard program for color grading, with tips you may apply in software you might already have. See how small shifts in hue, contrast, and palette can turn a technically good photo into a compelling one.

CLICK HERE to register for this presentation.

CLICK HERE to view all upcoming Presentations

CLICK HERE to view all upcoming Workshops

Field Trips – Recaps

August 7
Annual Astrophotography Field Trip – Lone Rock



Photo Credit: Dawn Griffith

Sixteen members joined us for our Lone Rock Astro Shoot, braving the heat and persistent light pollution to create a beautiful collection of night-sky images. The group spent several hours practicing low-light techniques and dialing in their settings before heading home around 11:30 pm.

Ryan Andreasen guided us throughout the evening, offering hands-on help, answering questions, and sharing his expertise. We're deeply grateful for his annual support on our astro-photography journey and look forward to this event every year.



Photo Credit: Kumar Krishna



Photo Credit: Dawn Griffith

– Dawn Griffith, Board Director & Field Trips Chair

CLICK HERE to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com

Field Trips – Recaps (cont.)

October 6 – Fall Foliage Shoot at Snowbasin Resort



Eighteen members of the camera club gathered at Snowbasin Resort for our annual fall foliage photography outing. The group enjoyed peak autumn colors throughout the resort area, with opportunities to capture landscapes, mountain vistas, changing aspens, and candid scenes.

Members explored several shooting locations and shared techniques for composition, exposure, and working with changing light conditions. The weather provided favorable conditions for photography, allowing participants to experiment with a variety of subjects and creative approaches.

Highlights of the day included standout foliage displays, opportunities for peer learning, and the chance to spend time photographing alongside fellow club members. Many participants came away with a strong collection of images.

Thank you to everyone who attended and helped make the outing a success. We look forward to seeing the images captured during the trip and to our next club field shoot.

– Dawn Griffith, Board Director & Field Trips Chair

CLICK HERE to view all upcoming Presentations

CLICK HERE to view all upcoming Workshops

Field Trips – Recaps (cont.)

October 17 – Wheeler Farm Macro Photography



We were treated to a beautiful fall day at Wheeler Farm for our macro photography outing. With colorful autumn foliage, interesting textures, and plenty of small details to discover, members had no shortage of subjects to photograph.

Throughout the event, participants explored the grounds while practicing a variety of macro photography techniques. Members focused on composition, depth of field, close-focusing methods, and creative ways to highlight intricate details that are often overlooked. From leaves and flowers to weathered farm equipment and natural textures, photographers found countless opportunities to capture the beauty of small subjects.

The outing provided a great chance to experiment, share ideas, and learn from one another in a relaxed and supportive environment. It was wonderful to see members trying new techniques, comparing results, and discovering fresh ways to approach macro photography.

Thank you to everyone who joined us and helped make the outing such a success. The combination of perfect fall weather, beautiful surroundings, and enthusiastic photographers made for an enjoyable and inspiring day at Wheeler Farm. We look forward to seeing the images captured during the event and continuing to build on the skills we practiced together.

Highlights:

- Beautiful fall colors and ideal shooting conditions
- Hands-on practice with macro photography techniques
- Opportunities to experiment with composition and depth of field
- Collaborative learning and sharing of ideas among members
- A fun and productive day exploring the details often missed in everyday scenes

CLICK HERE to see everyone's favorite image!

– Dawn Griffith, Board Director & Field Trips Chair

CLICK HERE to view all upcoming Presentations

CLICK HERE to view all upcoming Workshops

Field Trips – Upcoming

November 14 /2:00pm - 6:30pm – Echoes of Eureka
Photographing Historic Buildings and Mining Remnants



Join us for a photographic exploration of Eureka, Utah, a historic mining town nestled in the East Tintic Mountains. Once one of the West's richest mining districts, Eureka offers a wealth of photographic opportunities, from weathered brick buildings and historic storefronts to mining structures, machinery relics, and signs of a bygone era. We'll spend the day wandering the town and surrounding areas, seeking out compelling compositions that capture the character, textures, and stories of Utah's mining heritage. Subjects range from architectural details and industrial remnants to mountain landscapes that provide context for the region's rich history. This outing is ideal for photographers interested in history, architecture, textures, details, and storytelling through images. Whether you're drawn to documentary-style photography, creative interpretations of decay, or simply enjoy discovering unique subjects with fellow photographers, Eureka offers a rewarding and memorable day of image-making.

Bring a wide-angle lens for buildings, a telephoto for isolating distant subjects, and a macro lens if you enjoy capturing rust, peeling paint, and other fascinating details.

Meeting location, and schedule details will be provided upon registration. We are targeting shooting up through sunset. The way Eureka and some of the structures face it is ideal for that time of the day. Also when you register a list of things to photograph on your way to Eureka will be provided as well. Please respect all no trespassing signs posted at some of the locations. They are there for our safety and well-being.

CLICK HERE to register for this field trip.

– Dawn Griffith, Board Director & Field Trips Chair

CLICK HERE to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com

Overnight Field Trips – Upcoming

May 20 - 23, 2027 – Oregon Coastline & Tufted Puffins
Limited to 12 Members – SOLD OUT / WAIT LIST AVAILABLE



Experience one of the Pacific Northwest's most iconic coastlines on this overnight photography adventure. We'll explore dramatic seascapes, vibrant tide pools, and the famous Haystack Rock – home to Oregon's beloved tufted puffins. This collaborative outing offers opportunities for landscapes, wildlife, macro, and long-exposure coastal photography, all set against the rugged beauty of the Oregon Coast.

Trip Highlights

- Sunrise and sunset coastal shooting
- Tide pool exploration during low tide
- Opportunities for long-exposure water movement
- Wildlife photography featuring puffins, gulls, cormorants, and shorebirds
- Collaborative shooting with members from both clubs
- Overnight flexibility for night sky or blue-hour compositions if conditions allow

Transportation to the area, hotel, food, and other incidentals are the responsibility of those attending. As with other overnight trips, a full itinerary will be sent out with the registration confirmations.

Please note this event is currently full. However you can **register now and get added to a waiting list**. You will be notified if spaces become available.

– Dawn Griffith, Board Director & Field Trips Chair

CLICK HERE to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com

Resources

Board Blogs

***A Visual Retrospective of a Lost Building and its People* by Jeff Clay**



Photo Credit: Jeff Clay

Wander the corridors and stairways of a long-vanished historic Cambodian building with Board Chairperson Jeff Clay. With camera in hand (of course!) in 2015 he toured the famous 'White Building' in Cambodia's capital of Phnom Penh, photographing the people, their apartments, and hallways amidst the obvious decay of a building that was built on high hopes, suffered neglect, witnessed genocide and abandonment, then finally finding new life post-war as an artist colony before succumbing to redevelopment bulldozers a year later. He returned to his originally images, re-worked them and now offers us a short photo-documentary walk through those long-gone corridors and the community that once lived there.

CLICK HERE to view the entire blog and Jeff's stunning images of the area.

Education

There are numerous archived resources and presentations available to view on the WCC website. **CLICK HERE for resources**, **HERE** for presentations and **HERE** for workshops.

Mentoring

Under Director John Ballard, the Mentoring Program continues to offer aid and instruction for new and intermediate photographers, provided by club member volunteers. If you are interested in finding a mentor, or want to volunteer your time helping someone improve their image-making and photo-editing skills, send your name and questions to **John.**

About WCC

Club Information

The Wasatch Camera Club is an all-volunteer organization, governed and run by a Board of Directors. Founded in 1994, the Club operates today as a 501(c)(3) nonprofit organization. The Club provides a rich and enjoyable environment in which to improve your photography skills with activities that support our educational goal. These include workshops, field trips, lectures, exhibits, competitions and one-on-one mentoring. Annual membership fee is $50. For additional information, go to the **Wasatch Camera Club** website or email **info@wasatchcameraclub.com**.

Executive Committee		
Jeff Clay	Board Chair	boardchair@wasatchcameraclub.com
John Nellist	Treasurer	treasurer@wasatchcameraclub.com
Claudia O'Grady	Secretary & Exhibits Chair	exhibits@wasatchcameraclub.com
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Wasatch Camera Club is a proud member of the Photographic Society of America. For more information on individual memberships to PSA, visit their website at **https://psaphotoworldwide.org/**.

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