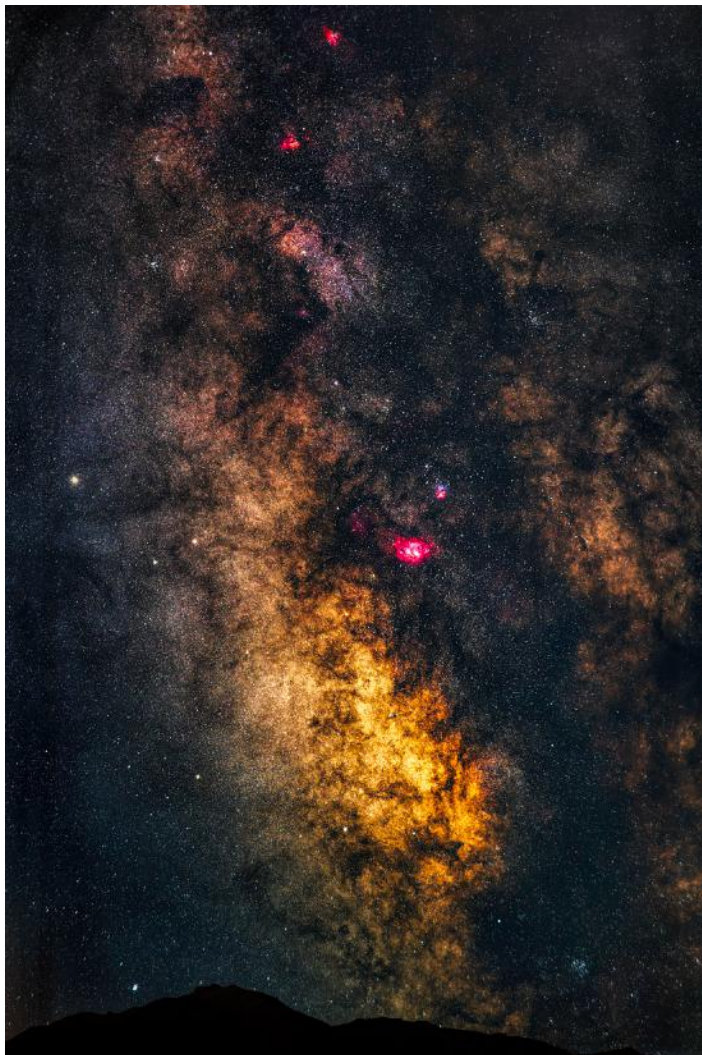


EXPOSURE

Wasatch Camera Club Newsletter



Milky Way Above Frary Peak
by Jeff Clay

Highlights In This Issue...

- * About the Cover Image
- * Member Profile
- * Competition Results
- * Creative Corner
- * Field Trips/Overnight Trips
- * & Much More...

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Current/Upcoming Events

- ♦ **September 28 - October 2**
[Beautiful Fall Foliage in Colorado's San Juan Mountains](#)
- ♦ **October 7...7:30am - 6:00pm**
[HawkWatch at Commissary Ridge](#)
- ♦ **October 8...7:30am - Noon**
[Fall Foliage at Sundance Mountain Resort](#)
- ♦ **October 8 - 22...November Competition**
[Macro Life – OPEN](#)
- ♦ **October 11...6:30pm - 8:30pm (SLC Library)**
[Take to the Skies](#) (Workshop)
- ♦ **October 18...6:30pm - 8:00pm (Zoom)**
[Shutter Up Social: Sunsets, Waterfalls, & Autumn Leaves](#)
- ♦ **November 3 - December 4**
[Planes, Trains, Automobiles & More Exhibit](#)
Ogden Union Station, Upper Gallery
- ♦ **November 9...6:30pm**
Competition Meeting (SLC Library)
- ♦ **February 2 - 13, 2024**
[Winter Photo Tour in Iceland](#)

2023 PSA Newsletter & Website Contests



**Exposure Newsletter
First Place!**



**WCC Website
First Place!**

Congratulations to all those involved in helping to achieve FIRST PLACE PSA awards on both the WCC Website & *Exposure* Newsletter! It was and will continue to be a team effort! Member feedback and contributions to both are always welcome!

Email newsletters@wasatchcameraclub.com

2023/2024 Competition Themes

September...Long Exposure - COMPLETE
1/2 second or more

November...Macro Life
Get close.

January...Simplicity
Capture your subject in its simplest form.

March...Street Photography
Record everyday life in a public place.

May...Glass in Any Form
Windows, glasses or any other glass.



About the Cover Image

Images from the WCC Antelope Island Astrophotography Workshop by Jeff Clay

On August 12th the club hosted an in-the-field astrophotography workshop at Antelope Island. Ryan Andreasen from DarkSky International (<https://darksky.org/>) gave an excellent hour-long presentation and then helped the 25 or so club members capture the Milky Way and the night sky. I setup a telescope and a star tracking mount for deep sky photography as well as an astro-converted DSLR on a tripod to capture the cover image, Milky Way Above Frary Peak. The cover image is a stack of 11 exposures totaling almost 15 minutes of acquisition time. The separate images were stacked in Starry Sky Stacker and blended with a single silhouette image of the mountain in Photoshop. There are a plethora of astronomical objects here: four magenta-hued emission nebulae including top to bottom the Eagle Nebula, Omega Nebula, Trifid Nebula and Lagoon Nebula; multiple globular star clusters; many open star clusters; and the core of the Milky Way glowing brightly.

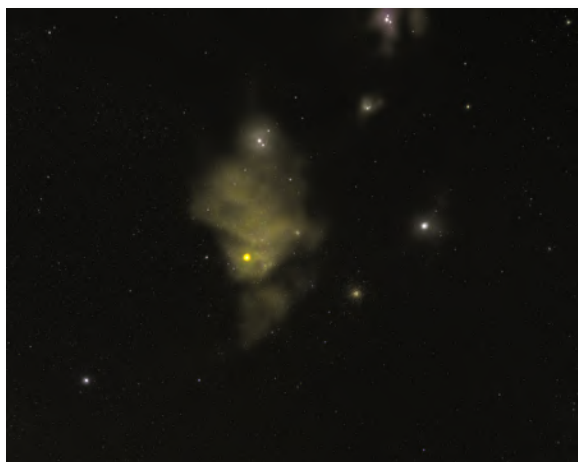


IMAGE 1

At the upper edge of the image we just see the faint beginnings of the bluish Rho Ophiuchi Nebula. The absence of stars above Antares reveals the presence of interstellar dust clouds, known as dark nebulae.

IMAGE 1...Using an iOptron SkyGuider Pro (which tracks with the rotation of the earth, keeping stars pin-point sharp) this is a 35 minute capture of part of the Rho Ophiuchi Cloud Complex. The yellow supergiant star Antares is in the center with the Antares Nebula surrounding it. To its slight-lower right and further away in space is the globular star cluster M 4, whilst in the far upper-right is the five times further distant M 80 globular



IMAGE 2

IMAGE 2...This is 95 minutes worth of M 8 – Lagoon Nebula – and M 20 – Trifid Nebula – using a small telescope and astro camera. M 8, lower-center, is a huge (20 x 55 light years in size) hydrogen II emission nebula that is a so-called stellar nursery, where stars are actively being born.

Within the nebula, and clearly seen in this image, is the young (4-6 million years) open star cluster NGC 6530. Above and to the right is the much smaller Trifid Nebula. It too is a stellar nursery but it also features a blue reflection nebula as well as the thin blackish lanes that form its distinctive three-armed dark nebula. Both nebulae are about 4100 light years distant, lie in the plane of the galactic core and are surrounded by millions of stars and copious amounts of gas and dust nebulousity. There is also another open star cluster just above Trifid to the left and a small globular star cluster to the left below the Lagoon.



Member Profile – Adam Olsen



I am a Utah native, born in SLC and have lived here my whole 43 years, minus two years living in Seattle, (unfortunately, before I had started getting into photography.) I've worked in software engineering since 1999.

I've always been interested in taking photos but didn't think I'd like carrying around a full-sized camera. Then, Christmas 2021, I got a DJI drone. I enjoyed flying it around, seeing through its "eyes", making videos, etc. What I really enjoyed most, though, was just taking photos with it. This was the catalyst that finally led me to purchase my first camera. I figured if I was willing to cart around a drone, I could probably pull off carrying a camera.

When I bought my camera, I figured I needed a focus so that I could learn. I chose macro to start because I have always loved insects; I spent a lot of time trying to find new and interesting ones when I was a kid. I also figured that there would be no shortage of subjects to photograph (at least in the summer), so that could never be my excuse not to learn.

As a part of this, I challenged myself to take and post (to Instagram), at least one macro image per day for 90 days. I figured that this way I would have a bit of accountability, and I would be forced to learn to improve. It was tough, and fun, and I ended up doing it for 6 months instead of 90 days. I think it helped a lot. I could see a definite improvement from the first photos I took compared to the later months. It also helped grow my Instagram account quite a bit and was a big part of my life last year!

When the macro season ended, I moved on to birds, ending up getting #24 on [Audubon's Top 100 photos of 2023](#)! Since then I've tried a bunch of other genres: general wildlife, landscape, and have even been a second shooter for a couple weddings. So far, I love it all!

I was hoping to find other like-minded people with which to do some photography, maybe share some knowledge, and try something new that maybe I wouldn't otherwise do. I just googled clubs in the area and found the WCC. I didn't know anyone in the group before, and the macro field trip was my first meeting.

Other folks that have helped me along or whose work I really admire include Brendan Brown (cygnustech on Instagram), David Hamilton (weemadbeasties), John Greengo of course, Robin Wong, and Jack Loo. I'm sure there's lots of others yet to be discovered.

Apart from photography, I enjoy making computer programs, hiking, video games, coffee, and a good walk while listening to an audio book.

If you'd like to see more of my work, I'm [arolsen](#) on Instagram and [VERO](#), and post pretty regularly.



WCC Annual Meeting Recap

This year's annual meeting was held on August 30th at the SLC Library. The meeting kicked off with a meet and greet social, followed by a presentation by the WCC Board. Each Board Director presented information relevant to their area(s) of responsibility, including the results of the 2023 survey (summary provided on pages 6-8.) The annual competition winners were also announced – results can be found on pages 9-12. [CLICK HERE](#) to view the complete presentation.

The Board would like to thank **Lloyd Blackburn**, long time member of WCC, for capturing images of the meeting.



Jason Hutchison (center) with annual competition winners. Left to right – Stephen Clayson (Masters), Tim Boschert (Intermediate), Linda Walker (Advanced), Jason Cameron (Advanced)



WCC Board: Left to right – Front Row: Jeff Clay, Dawn Griffith, Claudia O'Grady, Mary Whitesides, Lisa Thompson, Cindy Costa / Back Row: Jason Hutchison, Greg Smith, John Nellist, John Ballard



Left to right – John Ballard, Andrea Dahl, Jeff Bradley

Photo Credits: Lloyd Blackburn

2023 WCC Survey – Summary Results

By John Ballard, Board Director & Membership/Mentoring Chair

The club surveyed its members for the first time in four years. We're happy to have all the feedback the respondents sent us and it's good to see that almost all of it was positive.

We had 60 responses, or about 35% of the membership.

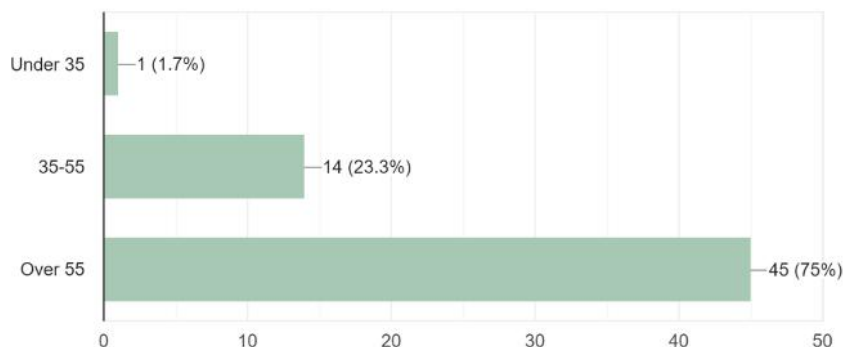
A few interesting basic numbers are:

- ✦ Age – 2% under 35, 75% over 55
- ✦ How long have you been a member? – 27% under a year
- ✦ 27% of respondents attend one or two events per year and 10% never attend an event!
- ✦ Volunteering – 45% said YES; We will be asking for your help.

Here are a few graphs from the survey data.

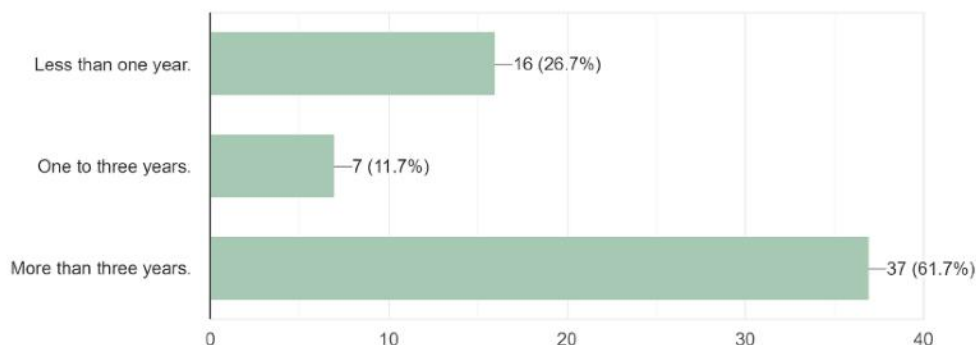
What is your age?

60 responses



How long have you been a member?

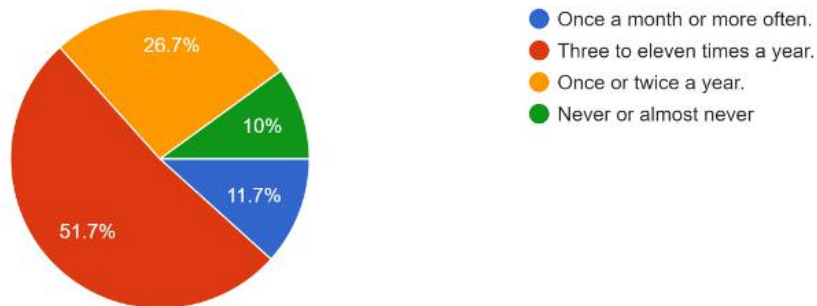
60 responses



2023 WCC Survey – Summary Results (cont.)

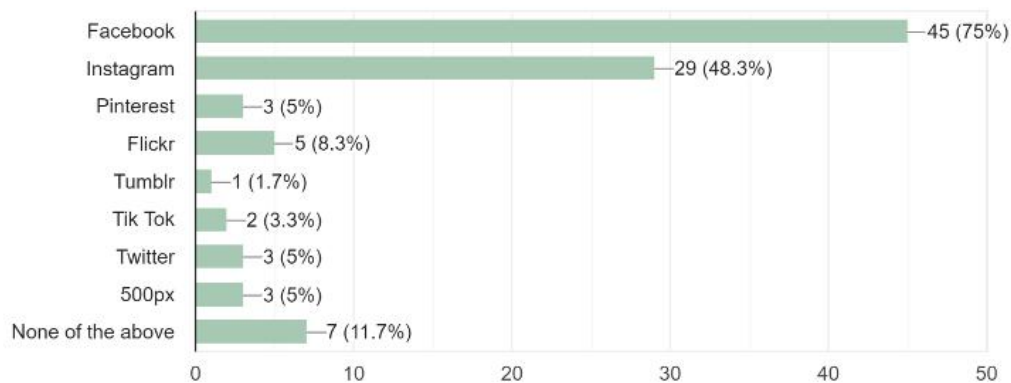
How often do you attend a club event - either online or in person?

60 responses



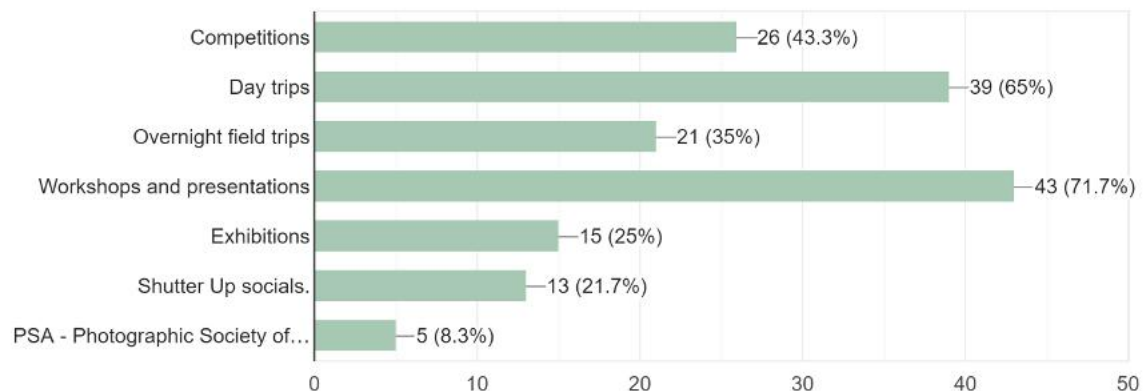
What social media do you use? Check up to three.

60 responses



What are the club activities that you like most or in which you participate most? Check up to three categories.

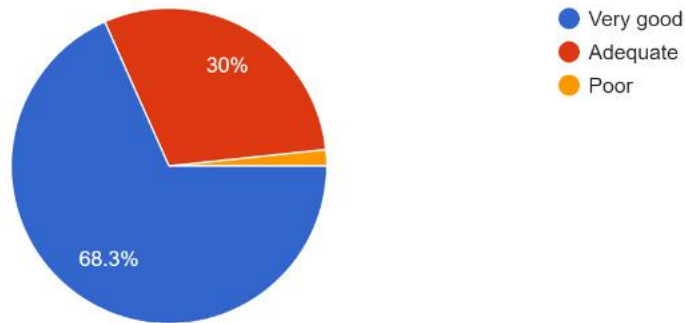
60 responses



2023 WCC Survey – Summary Results (cont.)

Workshops, Presentations, Education - Are we doing a good job?

60 responses



Takeaways and Conclusions

- ✦ Excellent data and ideas received from survey
- ✦ Members and board can use results to improve club. Feedback helps the Board know membership better and continue to improve the club.
- ✦ We will work to increase engagement with 37% of shy members
- ✦ Will do more surveys in future on specific topics – such as volunteering
- ✦ More attention should be paid to the needs of novice and new members. More basic tutorials, more mentoring, more assistance on field trips, more welcoming atmosphere at meetings.
- ✦ Facilitate sharing among members – “Join me for a day trip, I have a functioning surplus printer to give away, Have you seen this great story about AI in photography, etc”.
- ✦ Implement members’ excellent suggestions for day trip locations, Exhibit subjects & locations, helpful tutorial/lecture subjects
- ✦ Increase member participation – modify event content, change meeting location, try something new & different, respond quickly and efficiently to members inquiries

A more complete summary of survey results is posted on the [WCC website under Member Menu](#).

Many thanks to all of you who participated in the survey.



2023/2024 Season - Annual Awards

Photographer of the Year – Stephen Clayson

Photographer of the Year is the competitor who has amassed the highest point score over the season. Each first place image is awarded 10 points, second place 8 points, 6 points for third, and Honorable Mentions receive 4 points. Entries which do not place are given 1 point per image.

126 Points – more than 40 points above the next highest score!



We asked Stephen to tell us about himself and what influences his photography...

Thanks to the Wasatch Camera Club for this award. It has been most fun to participate in the WCC over the years. I have been serious in photography as a hobby since about 2007 although I still remember my Father's Kodak film camera on every vacation and my little instamatic with the flash cube on top. Later I had a Canon film camera when my kids were young and took pictures much like my father did: subject in the center and the sun at my back. (Now Nikon.) I give credit to the camera club for challenging us all to be better photographers. The workshops and field trips have stretched my interests into many areas and improved my technique. And the competitions have been the greatest boon to my personal efforts. Thanks again to the camera club for this honor but mostly for being the impetus to making better images.

First Place & Best of Show Images



Abandoned in Desert



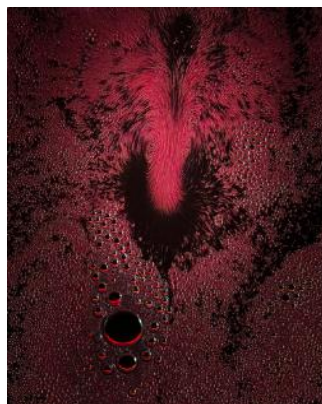
The Heart of Venice (Best of Show)



Sliver Moon (Best of Show)



Midnight Rainbow (Best of Show)



The Demon Within (Best of Show)

Photo Credits: Stephen Clayson

2022/2023 Season Annual Awards (cont.)

Competition Awards

Competition Awards are based on the total points earned. Congratulations to the following club members that had the top three scores for open and assigned themes.

Intermediate



Image by Nancy Thornblad
First Place – Open

Glen Eurick
Second Place –
Assigned & Open



Tim Boschert
First Place – Assigned
Third Place – Open
(Moving up to
Advanced Division)



Jennifer House
Third Place – Assigned

2022/2023 Season Annual Awards (cont.)

Advanced



Jason Cameron

First Place – Open
Third Place – Assigned
(Moving up to *Masters Division*)



Randy Gerdes

First Place – Assigned



Paul Baird

Third Place – Open



Linda Walker

Second Place – Assigned & Open
(Moving up to *Masters Division*)

2022/2023 Season Annual Awards (cont.)

Masters



Stephen Clayson

First Place – Assigned & Open



Veloy Cook

Second Place – Assigned & Open



Keith Hill

Third Place – Open



Terry Madsen

Third Place – Assigned



Competition Recap

September Results – Long Exposure

Intermediate – First Place



Pool of Dreams by Jennifer House



Godafoss by Jennifer House

Award	Title	Member
1*	<u>Pool of Dreams</u>	Jennifer House
1*	<u>Godafoss</u>	Jennifer House
3	<u>Snow White Stars</u>	Jennifer House
HM*	<u>American Fork</u>	Andrea Dahl
HM*	<u>Ceaseless Activity in the Night</u>	Hiroshi Kamaya

* Two-way tie

September Results – Long Exposure (cont.)

Advanced – First Place



Pemaquid by Julie Edwards

Best of Show*

Award	Title	Member
1	<u>Pemaquid Point</u> (Best of Show*)	Julie Edwards
2	<u>Desert Sunset</u>	Paul Baird
3**	<u>The Three Judges</u>	Randy Gerdes
3**	<u>Twin Lake</u>	Stuart Carr
3**	<u>Golden Gate Bridge</u>	Cindy Costa

* Two-way tie / ** Three-way tie

[CLICK HERE](#) to view all Competition Submissions

September Results – Long Exposure (cont.)

Masters – First Place



Charcoal Kilns Under a Full Moon by Stephen Clayson

Award	Title	Member
1	<u>Charcoal Kilns Under a Full Moon</u>	Stephen Clayson
2	<u>Milky Way Over the Hoodoos</u>	Stephen Clayson
3***	<u>Milky Meadowland</u>	Keith Hill
3***	<u>Spreading Joy, Dahlia</u>	Linda Walker
3***	<u>New York Subway</u>	John Nellist
3***	<u>Bridge</u>	Bill Scott

*** Four-way tie

[CLICK HERE](#) to view all Competition Submissions

September Results – Open

Intermediate – First Place



Salt Flats Sunset by Jennifer House

Award	Title	Member
1	<u>Salt Flats Sunset</u>	Jennifer House
2	<u>Cathedral Beach Sunset</u>	Jennifer House
3	<u>Portland Head</u>	Tammy Stoner
HM	<u>Chignik Caller</u>	Tammy Stoner

[CLICK HERE](#) to view all Competition Submissions

September Results – Open (cont.)

Advanced – First Place



Comfort by Paul Baird



Iguana by Cindy Costa

Award	Title	Member
1*	<u>Comfort</u>	Paul Baird
1*	<u>Iguana</u>	Cindy Costa
3	<u>Busy Bee</u>	Cindy Costa
HM*	<u>Ignoring the Tram</u>	Wendy Ovard
HM*	<u>Bowling to the Wind</u>	Elizabeth Roach

* Two-way tie

September Results – Open (cont.)

Masters – First Place



Grand Teton Reflection by Stephen Clayson
Best of Show*

Award	Title	Member
1	<u>Grand Teton Reflection</u> (Best of Show*)	Stephen Clayson
2	<u>A Dash of Arsenic</u>	Keith Hill
3	<u>Peacock</u>	Greg Smith
HM	<u>The Law of the Jungle</u>	Stephen Clayson

* Two-way tie



Photographing a Hummingbird's Nest

By John Nellist, WCC Treasurer

One day in early July I noticed a lot of bird droppings on the floor of our gazebo, looked up and realized that a hummingbird had built a small nest in the light fixture. Instinctively my immediate reaction was that this must offer a great opportunity for photography.

A bird will not return to their nest to feed young nestling birds when there is a human being anywhere near the nest, so I realized that any photographs would have to be taken using a remote shutter trigger. The light fixture in the gazebo containing the nest was about 10 feet above the floor so I precariously placed a tripod at full extension on the gazebo table. All the camera settings were manually set including a 1/2000 second shutter speed to try and freeze the motion of a hummingbird in flight and an aperture between f5.6 and f8. Inevitably this meant a high ISO, occasionally reaching 8000, given the nest was under shade, close to the ceiling of our gazebo. I also manually focused on the nest given the camera was on a tripod.



Photo Credit: John Nellist



Photo Credit: John Nellist

For my Canon R5 camera body there is an associated app available for the iPhone called Canon Camera Connect. One of its features is to allow remote viewing and shooting. I had already tethered the camera body to my iPhone, so the next step was to position a chair in the garden which would allow me to trigger my camera body remotely, but a sufficient distance from the gazebo so the mother bird would feel comfortable returning to the nest.

Then it was just a question of sitting and waiting for the action. I was working on my laptop in the garden, and the first indication that the mother was in the vicinity was the baby birds would start quietly chirping. Even then there was no guarantee the mother bird would visit the nest. Then suddenly the bird would start making frequent circles of the gazebo observing the area before deciding to quickly fly to

the nest to feed the young birds. Immediately I would just hit the remote trigger on my iPhone and start shooting a 12 frames per second, hoping a few of these images would be good.

Continued on next page...

Photographing a Hummingbird's Nest (cont.)

During the two days of shooting this nest, there were a number of lessons that I learnt. Firstly, after a user defined period of inactivity the iPhone closes, which is not the situation you want when you are desperately trying to quickly hit the remote shutter to take images. In the iPhone I ensured the phone remained open and active by going to Settings > Display & Brightness > Auto-Lock > Never. Predictably there is a consequence to this action in that the iPhone battery drains quickly, so I had a small traveling battery pack plugged into my iPhone to ensure it remained charged and open.

Finally, after all the technical setup, the final requirement of a wildlife photographer is simply patience. Over a two day period I concluded that on average a mother hummingbird returns to the nest to feed the youngsters about once every 45 minutes. But I had plenty of work to do on my laptop so I could sit outside and wait for the first chirping sound which gave me warning of an imminent arrival.



Photo Credit: John Nellist



Photo Credit: John Nellist

On the third day I woke up to find the nest empty, but I could hear and occasionally see the young hummingbirds in the trees around our backyard. On the fourth day I could hear nothing, so simply concluded they had matured sufficiently to fly further afield. Good luck to these young Hummingbirds, photographing the nest was fun while it lasted.



PSA News

Interclub Competition

Do you need something to give you that inspirational push and direction to go out and photograph? Do you want a challenge, something that forces you to focus your creative energy? Want to be seen by a wider, even international audience, and receive validation for a job well done, or at least some feedback on how your work rates with your peers? Then take part in competitions and support your club! The 2023-24 PSA Interclub competition season begins in November. Look for a notice in early October for submission dates. We are signed up for the same categories as last year: Pictorial Image Division (PID) – Color, PID – Monochrome, and Nature. PSA releases for all prior participants remain valid. If you are interested (and we hope you are), all instructions and important links may be found on the [Interclub Competition page of the WCC website](#). The single change from last year's competition is expansion of the image size limit from 1400 x 1050 pixels (4:3 aspect ratio) to 1920 x 1080 pixels (16:9 HD).

And speaking of validation...awards were presented at the August annual meeting to the highest cumulative club member scorers in the PSA Interclub competitions.

Congrats!

**Jim Roach (1st Place), Greg Smith (2nd Place),
and Cindy Costa (3rd Place)!**

Image Analysis Workshop

Image analysis is a method of critically evaluating a photograph. It provides an objective method of determining an image's strengths and weaknesses, helping you to improve your work or politely critique that of others. It is a repeat of 2021's well-received PSA workshop, and is a free benefit of our club's PSA membership. It is scheduled for November 13, 2023. After an instructional period eight participants will actively evaluate images provided by the instructor and each participant. An unlimited number of members may attend as observers.



Exhibits – Upcoming

November 3 through December 4 – Ogden Union Station *Planes, Trains, Automobiles, and More*

The Wasatch Camera Club is pleased to announce an exciting exhibit that will be shown at the [Ogden Union Station](#). The theme is *Planes, Trains, Automobiles and more*.

The call for exhibit submissions ended on September 26. The final selection will be completed by October 1. Selected framed photos will need to be delivered to Ogden Union Station between October 26-31 and the show will open to the public as a Friday Art Stroll on November 3. The show will hang for one month, closing on December 4. More information regarding selected photographs will be available on the [WCC website](#) after October 1.

Need help finding a print/framing vendor? We have a resource page for that: [Vendors](#). For this exhibit, [Pixels Foto & Frame](#) is offering a 15% discount for club members on all finishing/framing services EXCEPT aluminum prints. Also, check out our [Hanging Guidelines page](#).



Photo Credit: John Nellist



Creative Corner

One Picture Story

[CLICK HERE](#) for more One Picture Story submissions.



Drifting

Tumble and drift through the languid flow
Cast shadows and shade dim the sun's glow
Airy ships on a sea of light go
From whither to where we want to know
What phantoms you see in this tapestry
A fantasy of play our dreams own show

– Image and Words by Jeff Clay

About One Picture Story

Combine short text with a single image that, together, convey a story greater than the sum of its parts. The text should not be about the image (as it is for In Focus articles), nor should the image directly illustrate the text. Instead, the image should amplify the thought or feeling the text describes. [CLICK HERE](#) to submit a jpeg image and text. Please use our standard image file naming format (lastname_firstname_image-title.jpg.)

Creative Corner (cont.)

In Focus

[CLICK HERE](#) for more In Focus submissions.

"You don't take a photograph, you make it." by Jeff Clay

Some years ago, back when I spent more time than I likely needed perusing online photography forums, I came across an interesting post that has always stuck with me. In the post, a seemingly-new-to-photography woman commented favorably on the post-processing of a particular image. As I recall this was in a longish thread offering various (generally) constructive criticisms of the photo. Out of



Sunrise Comes to Thasang, Nepal by Jeff Clay

(Image #3)

the blue, in jumps another commenter "explaining," to her in particular, but by default, everyone in general, that real photographers – especially pros like him – don't do any processing whatsoever. Their (his) photography is so perfect that SOOC (Straight Out Of Camera) is the only thing he does and everyone else needs to get with the program and stop using any post-processing tools. After all (he wrote), I'm a photographer not a computer scientist! Now I'm sure that Ansel Adams and Edward Weston and numerous other pros (and non-pros) of the past considered themselves photographers and not chemists but mix chemicals and hang out in a smelly darkroom they did to capture on paper what was in their mind's eye. With the aid of the commenter's username and his bragging about where and what he photographed, I was able to find his online presence, so curious I was about this "pro's" self-proclaimed awesomely great images. Though some of the compositions were fine, the end results were insipid, uninspired, flat, without impact or interest. Why? He took the photo but he didn't make it.

One of Ansel Adams' most famous photographs, *Moonrise, Hernandez, New Mexico* has quite an interesting story behind it. If you are not familiar with it [this video](#) made with his son is quite instructive (the section starting around 5:44 cuts to the chase.) As Adams often said, "The negative is the score, the print is the performance." Or, "You don't take a photograph, you make it." Edward Weston was famous for spending weeks making one print after another of a given image and chucking the rejects into a growing pile until finally he arrived at the print that he visualized. Now, despite what the "pro" in the first paragraph yammered on about, many of us follow the same general path laid down by the (real) pros of yore, substituting Lightroom (and Photoshop and other soft tools) for the darkroom.

Continued on next page...

"You don't take a photograph, you make it." by Jeff Clay (cont.)

This doesn't necessarily mean that we can be sloppy in the field. We should try to get right as much as possible with our camera settings, given the light and subject matter. And, there is no fix for badly composed images (well, with AI, that is isn't exactly true anymore, but we'll leave that aside for now.) Often shooting is an act of conscious (or unconscious) compromise and we take what we can as serendipity doesn't knock repeatedly.

With the above in mind, let's take a look at what was involved in the making of this image, *Sunrise Comes to Thasang, Nepal*. First it is clearly a panorama and has a very large dynamic range, from the top of the snowy peaks to the deep shadows of the valley and village. In the field, I horizontally hand-held and bracketed three 1-stop exposures for the left view then swiveled and did the same for the right view. The ISO was 200 and the aperture was f8. That was it for the "taking" of the image. In Lightroom, even though the ISO was low, I was concerned about noise in the shadow areas so I ran the new DeNoise AI tool on each of the 6 images (I was also shooting with a Sony 4/3s mirrorless, so the file size was only 20mp.) I then executed Lightroom's built-in Photo Merge>HDR Panorama tool. I often use the LR/PS plug-in Aurora HDR 2019 and though it has a lot of functionality, sometimes it yields an over-processed image. The Lightroom HDR tool is pretty even-handed in its processing.



Image #2

With the blended HDR pano image and still in Lightroom I was able to tone-down the near-blown-out highlights on the snows above but I could only partially alleviate the deep valley shadows (image #2.) I opened the file in Photoshop and then using DXO's Color Efex Pro toolset I was able to provide a bit more contrast overall whilst applying a radical graduated neutral density filter than allowed me to maintain the light on the ridge line and at the same time significantly open

up the shadows in the valley/village so that details could finally emerge. Finally, I ran Topaz' Sharpen AI application which often does a superlative job sharpening and reducing noise. This provided the final punch – the "making" – of the image and was in fact what I visualized (more or less) back in May when I first captured the frames (image #3 – on previous page.)



Three 1-stop exposures

About In Focus

Created for you, the members, to share one image and tell a story about it. What does the image mean to you – why did you take the image – was it the location, the person or people in the image, or did something else attract you to the composition? It's up to you! Submit your own story to info@wasatchcameraclub.com.

Creative Corner (cont.)

Project Slideshow

[CLICK HERE](#) for more Slideshows.

Costa Rica Photo Tour by Cindy Costa



Photo Credit: Cindy Costa

In July 2023, Newsletter Director Cindy Costa participated in an 8-day photo tour along the Osa Peninsula in Costa Rica. The Osa Peninsula is located in the South Pacific area of Costa Rica and is known as one of the most remote destinations in Costa Rica and the whole of Central America.

Tour leader, [Jeff Cable](#), was highly recommended by a friend of hers from her California camera club days. In addition to wanting to experience the beauty of Costa Rica and the many species of wildlife she hoped to see, the other motivating factor for selecting this tour was that participants stayed in a resort that had a number of rainforest species a short walk from their rooms.

From San Jose (the capital of Costa Rica) the group traveled to the peninsula in single-prop 12-seater planes. While on the peninsula, they traveled in vans with the tour leader and local guides to areas that were known for various species of wildlife. In addition to the

days spent in the rainforest, they spent a day on the bay photographing dolphins and whales, a day on the Sierpe River, and another doing macro photography with frogs, snakes and lizards.

The slideshow is 5 1/2 minutes long and set to an instrumental piano solo called "Early Morning Range" by George Winston. We hope you enjoy the slideshow as much as Cindy enjoyed photographing the incredible wildlife of the Osa Peninsula.

[CLICK HERE](#) to view the slideshow.



Photo Credit: Cindy Costa

About Project Slideshows

Think of it as creating a mini-documentary. Make a body of work comprised of a number of related images and create a MP4 slideshow – with or without music or narration. It is up to you. Members can submit their slideshow to info@wasatchcameraclub.com.

Creative Corner (cont.)

On Assignment

[CLICK HERE](#) for more On Assignments.

Transportation – July 19 - August 23



Photo Credit: Matt D'Alessandro

We all have a different way of seeing the world, and it was interesting to see how the topic was interpreted by different photogs! We hope to see some of those images at the exhibit.

Watch for the next On Assignment and accept the challenge!

In October, the Club will host an exhibit at the Ogden Union Station called Planes, Trains, Automobiles, and More. In August, as a complement to the exhibit, we hosted an On Assignment by the same topic to encourage members to shoot for the exhibit. On Assignment is meant to explore an assigned subject within a limited time frame; to challenge members to shoot something they might not otherwise shoot. We then shared images online with other club members.



Photo Credit: Jason Cameron

– Lisa Thompson, Board Director & Workshops/Presentations Chair

About On Assignment

Are you ready for photojournalism assignments? The purpose of On Assignment is to provoke and inspire all of us to photograph something different. Several times a year we will announce a new Assignment and your task, should you choose to accept it, is to photograph within the guidelines and spirit of the Assignment. No pulling images from your image archives! We want fresh shots! At an On Assignment meeting you will be encouraged to share these images.



Presentations & Workshops – Recap

HawkWatch Fall Migration Presentation with Dr. Dave Oleyar September 20



On September 20, Dr. Dave Oleyar of HawkWatch International gave a data and number-filled presentation about the research done at HawkWatch's fall migration sites. He is the Director of Long Term Monitoring and Community Science and is based in Moscow, Idaho. Dave gave a detailed explanation of how data is collected and then how it is used to identify trends in raptor population and viability. For example, the American Kestrel population in the West is in decline while the Peregrine Falcon numbers are increasing. We learned more about what we will see at Commissary Ridge on the October 7 field trip and what the researchers are doing there.

He also gave us some helpful photography guidelines for wildlife photography:

- ✦ Don't bump birds – moving costs energy which is bad in the winter and can lead to nest abandonment in the summer
- ✦ Avoid sharing nest images – particularly one with distinct landmarks that divulge the location
- ✦ Owls are especially sensitive and attract crowds – volume of visitors can be a problem
- ✦ Flash lighting is problematic for owls
- ✦ Consider landowners and private property
- ✦ Bird-in-hand images are best when researchers are ready

It was good to hear about raptor ecology in the West and about all the great work done by HawkWatch. We are looking forward to seeing their research work in person in a few weeks.

[CLICK HERE](#) to view a recording of the presentation.

– John Ballard, Board Director & Member/Mentoring Chair

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops

Presentations & Workshops – Recap (cont.)

Astrophotography on Antelope Island – August 12

The night workshop kicked off with an hour-long [presentation](#) by Ryan Andreasen from [DarkSky International](#). After the presentation, attendees were able to practice what they learned as Ryan provided hands-on direction to those wishing to capture the Milky Way and other night sky compositions. Below are a few examples of the images taken by members during the workshop.



Milky Way by Adam Olsen



Sunset by Adam Olsen



Milky Way by Paul Harrison



Milky Way by Mike Brown

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops



Presentations & Workshops – Upcoming

October 11 / 6:30pm - 8:30pm (SLC Library) – Take to the Skies!

Are you curious about what is possible with drones for photography? Are you interested in a different photographic perspective? Drone pilot and photographer [Brete Thomas](#) will dive in as he addresses:

- Which drones to buy and the significant features of each
- The advantages of shooting stills with an aerial camera
- Setting up shots and more complicated video.
- Licensing, registration and compliance in National Parks, airports, and on private property, including maximum altitude and distance allowed by law.



Photo Credit: Brete Thomas

Brete will share examples of his creative vision and answer your questions.

Brete Thomas is a passionate drone pilot and photographer. He has logged over 1000 hours of flight time. He is currently ranked "Top 1% of Rising Creators" on Facebook and, with only a following of 7,000, has a monthly audience of 4 million viewers on that platform. Brete is a lifelong outdoor enthusiast, mountain biker, explorer, and river rafter.

[CLICK HERE](#) to view Brete's images on Facebook.

[CLICK HERE](#) to register for the workshop.

– Lisa Thompson, Board Director & Workshops/Presentations Chair

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops



Field Trips – Recap

Golden Hour, Blue Hour, Sunset, and Full Moon at the Great SaltAir...July 3

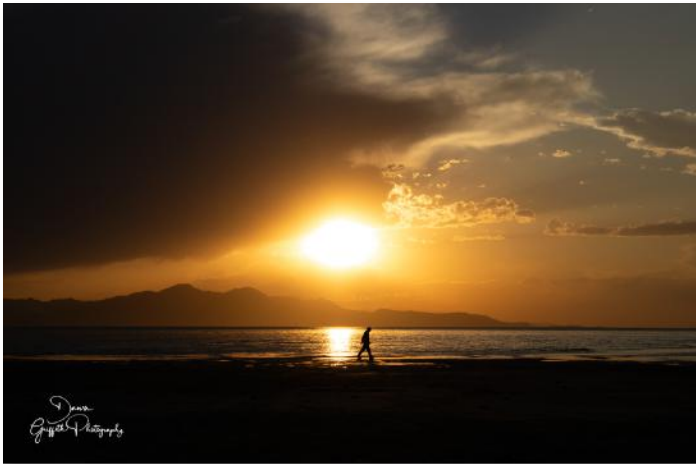


Photo Credit: Dawn Griffith

We had a wet and windy start to our SaltAir field trip – the drive to the event was full of side winds, hail, and a down pour of rain that would convince anyone to stay home. Attendees demonstrated tenacity and the majority of those registered to attend made it to the event with smiles and cameras/tripods in hand. The sun came through and we were able to get some beautiful shots with moody landscapes thanks to clouds and mist from the storm. As a group we were a little disappointed with the looming clouds because it kept our full moon elusive and out of sight

and another storm came in after dusk to send us all packing to head home. Regardless, spirits were high and beautiful images were captured.



Photo Credit: Pauline Zvonkovic



Photo Credit: Simon Marcus

[CLICK HERE](#) to view more images from the field trip.

– Dawn Griffith, Board Director & Day Field Trips Chair

[CLICK HERE](#) to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com



Field Trips – Upcoming

October 7 – HawkWatch at Commissary Ridge – **WAITLIST**



Photo Credit: John Nellist

High on Commissary Ridge, in a remote location north of Kemmerer, researchers from HawkWatch International toil long days collecting data about the fall raptor migration.

On October 7, the club will travel three hours to the HawkWatch camp to learn about the work they are doing, see many hawks, eagles and maybe an owl. The researchers will trap a raptor and let us see it up close after they band and while releasing the bird. If time permits, we'll stop in photogenic Kemmerer for some street photography on the trip back.

In conjunction with the Field Trip, on September 20, Dr. David Oleyar of HawkWatch gave a lecture on the fall raptor migration and best practices for ethically photographing raptors. [CLICK HERE](#) to view the recording. This field trip is limited to ten members. There is a \$10 fee for the trip.

– John Ballard, Board Director & Member/Mentoring Chair

October 8 / 7:30am - Noon – Fall Foliage at Sundance Mountain



Photo Credit: Dawn Griffith

group lunch to share ideas and enjoy each other's company before winter sets her cold fingers upon us. Exact location will be sent upon registering.

With the club headed to Ouray, CO the weekend before, we wanted to plan a local trip for the fall foliage as well. This year we are headed to Sundance Mountain Resort. Please bring a lunch or snack to enjoy after shooting so we can collaborate with other club members. We will meet in the main resort parking lot, take a group picture, disperse for picture taking and then reconvene for a

[CLICK HERE](#) to register.

– Dawn Griffith, Board Director & Day Field Trips Chair

[CLICK HERE](#) to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com



Field Trips – Overnight – Upcoming

Up your game with a multi-day trip with fellow photographers. These trips are great opportunities to talk about technique, gear, and favorite locations. You will undoubtedly learn something new, and meet someone new. Trips are open to current club members only. Please read the [Guidelines](#) for more information on our club trips. Better yet, if you have an idea for a club trip and might be willing to help organize it, please let us know!

Winter Photo Tour in Iceland – February 2 - 13, 2024

Join the Wasatch Camera Club as we travel internationally!

Award-winning local photographer [Jeff Swinger](#) will lead our tour of Iceland during its longest season, winter. Winter can be the best time to visit Iceland if you are a landscape photographer. Shorter winter days give us amazing sunrises and sunsets leaving time for hunting the northern lights in the evenings. The weather is always a favorite talking point in Iceland for a reason: it is ever changing and can create dramatic and dynamic conditions photo opportunities.



Photo Credit: Jeff Swinger

[CLICK HERE](#) to view an interactive Google Map with the driving route and linked images representative of the Iceland trip itinerary. There are still seats available for this once-in-a-lifetime trip! Sign up soon!

[CLICK HERE](#) for the itinerary, pricing and how to register.

Our Iceland in Winter tour will give you the opportunity to photograph and experience ice caves, glaciers, frozen waterfalls, ice-jammed lagoons, frost covered landscapes and the northern lights. We also see the iconic Icelandic horses and many different birds.



Photo Credit: Jeff Swinger

[CLICK HERE](#) to view upcoming and past overnight trips

Questions: overnightfieldtrips@wasatchcameraclub.com



Shutter Up Socials – Recap

Shutter Up Socials are held as Zoom meetings and have provided an opportunity for Wasatch Camera Club members to share up to 6 photos with other members without leaving their homes. Each Social has an assigned theme and each participant shares how and why they took the photo. [CLICK HERE](#) for more information on upcoming Socials.

Birds of a Feather – August 1



Photo Credit: Mary Whitesides

Shutter Up Social themed *Birds of A Feather* attracted a number of photographers anxious to share their bird pictures. It turns out that birds are a favorite subject to shoot. With endless colors, shapes and species we had an interesting variety displayed for our pleasure and inspiration. The subject consequently inspired a theme for an exhibit at Red Butte Gardens. The approach will include all creatures with wings to be titled: *Things With Wings*. Stay tuned for more information on this interesting study of flying specimens.

– Mary Whitesides, Board Director & Social Events Chair

[CLICK HERE](#) to view images from past Shutter Up Socials

Questions: socialevents@wasatchcameraclub.com



Shutter Up Socials – Upcoming

October 18 / 6:30pm - 8:00pm – Sunsets, Waterfalls and Autumn Leaves

Of all the landscapes photographers choose to shoot, these three subjects may be the most popular. And, is it any wonder? They are the three top marvels in nature endlessly changing and presenting new interpretations. Join us to share your wondrous interpretation and capture of these three phenomena on display just for us. [CLICK HERE](#) to register for this Zoom event.



Photo Credit: Mary Whitesides



Photo Credit: Mary Whitesides

– Mary Whitesides, Board Director & Social Events Chair

[CLICK HERE](#) to view images from past Shutter Up Socials

Questions: socialevents@wasatchcameraclub.com



Did You Know?

October 14 Annular Solar Eclipse: The Whats, Wheres, Whens and Hows



Photo Credit: John Ballard

On October 14 of this year a good part of western and southern Utah will experience an Annular Solar Eclipse. If you can, this would be a great event to witness and photograph. The links below will explain the eclipse, show you where and when you can see it, and inform you as to how to shoot it.

NASA SOLAR SYSTEM EXPLORATION...Types of Solar Eclipses

<https://solarsystem.nasa.gov/eclipses/about-eclipses/types/>

UTAH'S CANYON COUNTRY...2023 Eclipse Events in Southeastern Utah

https://www.utahscanyoncountry.com/2023_annular_eclipse

PHOTOPILLS...Annual Solar Eclipse October 14, 2023: The Photography Guide

<https://www.photopills.com/articles/annular-solar-eclipse-photography-guide>

CELESTRON...How to View the October 2023 Annular Solar Eclipse

<https://www.celestron.com/blogs/news/how-to-view-the-october-2023-annular-solar-eclipse#>



Hosted by the renowned photographer, Lisa Langell.
[CLICK HERE](#) for more information.



[CLICK HERE](#) for more information.

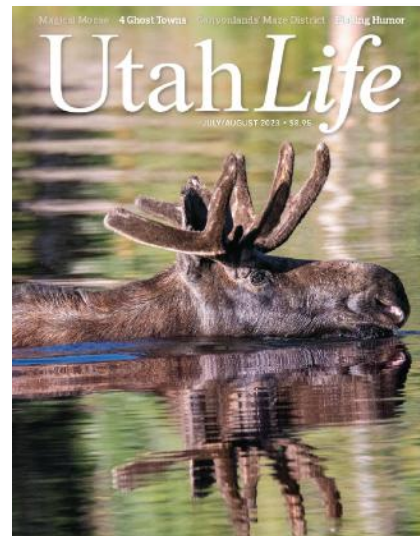


News You Can Use

Utah Life Magazine Opportunities

Utah Life Magazine is planning their fall/winter issues and have put out a call for images related to specific themes.

- ♦ Fall Photo Shots – where are your favorite places to see leaves?
- ♦ Ice Castles of Midway
- ♦ Winter Camping
- ♦ Desert Creatures – Scorpions, Gila monster, Desert Bighorn, Tarantula, Kit Fox, Roadrunner (just to name a few)
- ♦ Photo Essays – do you have a set of imagery from a favorite area/subject?
- ♦ Winter Sports – thinking outside the box from skiing and snowboarding, but open to all winter sports in Utah
- ♦ Rock Climbing – favorite spots, images showcasing the area and variety of people climbing
- ♦ Monumental Exposure – submit your best photo for a chance to win the photo contest
- ♦ September/October – “Fall Adventure”
- ♦ November/December – “Winter Wonderland”
- ♦ January/February – “Timelapse”



To submit, send low-resolution preview images via email, file sharing sites, or links to online galleries to [Amber Kisser](#), Photo Editor at Flagship Publishing. If images are chosen for the magazine, you'll be asked to send a high resolution digital copy of the image(s). Utah Life Magazine pays for any images used.

[CLICK HERE](#) for more information about Utah Life Magazine.

News You Can Use (cont.)

Scott Kelby Worldwide PhotoWalk, Copperton, Utah October 7 / 10:00am - Noon



On October 7, Scott Kelby's Worldwide Photowalk will be hosting a photowalk in historic Copperton Utah (near Salt Lake City) to photograph "cool cars in beautiful Copperton Park" and "some Historic Copperton Utah sites."

Copperton was established in 1926 by the Utah Copper Company as a housing and "model city" for its employees. It was intended to be a "showplace for company-subsidized

family life". Copperton is the only remaining mining town for the Bingham Canyon "Kennecott Copper" Mine. Much of Copperton is included in the Copperton Historic District, which is listed on the National Register of Historic Places. Copperton Park aka "Utah Copper Company Community Park" was established in 1927.

[CLICK HERE](#) for more information and to register to join the walk.



Resources



Board Blogs

***First, Do No Harm* by Claudia O'Grady**

Last month another WCC'er pointed me to an article in the *Seattle Times* about the red foxes on San Juan Island. The story isn't so much about the foxes as it is about the escalating tension caused by swarms of photographers wanting to get their shot. Careless mobs of image chasers invade the relatively small prairie, parking where it is forbidden, trampling off trail, and occasionally trespassing on private land. Photographers creep as close as they can to fox dens, spooking wildlife and disrupting nature.



No crypto soil was harmed in the making of this image.

We see it all the time – careless disregard for our precious natural spaces and its denizens. If you've ever ventured to Albion Basin during a good wildflower season, you've undoubtedly watched carloads of brides-to-be and their photographer entourage trample through gorgeous stands of colorful flowers in search of the perfect backdrop of blooms. In their wake are smashed patches that scar the scene for everyone else. Sure, the flowers will be back next

year, but that kind of thoughtlessness conveys such disrespect for a resource that belongs to us all, and should be preserved for us all.

There is some irony in that those whose craft is all about capturing images of unspoiled beauty are among the worst offenders. In pursuit of a single "trophy image", one can do a great deal of harm to wildlife and nature. There will always be the one bad actor, but I am convinced that most in our camera club would choose to be the heroes for nature and wildlife. [CLICK HERE](#) for more information on how you can **Do No Harm**.



Mentoring

Under Director John Ballard, the Mentoring Program continues to offer aid and instruction for new and intermediate photographers, provided by club member volunteers. If you are interested in finding a mentor, or want to volunteer your time helping someone improve their image-making and photo-editing skills, send your name and questions to [John](#).



About WCC

Club Information

The Wasatch Camera Club is an all-volunteer organization, governed and run by a Board of Directors. Founded in 1994, the Club operates today as a 501(c)(3) nonprofit organization. The Club provides a rich and enjoyable environment in which to improve your photography skills with activities that support our educational goal. These include workshops, field trips, lectures, exhibits, competitions and one-on-one mentoring. Annual membership fee is \$50. For additional information, go to the Wasatch Camera Club website or email info@wasatchcameraclub.com.

Executive Committee

Jeff Clay	Board Chair & Exhibits Chair	exhibits@wasatchcameraclub.com
John Nellist	Treasurer	treasurer@wasatchcameraclub.com
Claudia O'Grady	Secretary & Overnight Field Trips Chair	overnightfieldtrips@wasatchcameraclub.com

Directors & Committee Members

Jason Hutchison	Board Director, Competitions Chair & Galleries Manager	competitions@wasatchcameraclub.com
Dawn Griffith	Board Director & Day Field Trips Chair	fieldtrips@wasatchcameraclub.com
Lisa Thompson	Board Director & Workshops/ Presentation Chair	workshops@wasatchcameraclub.com
Mary Whitesides	Board Director & Social Events Chair	socialevents@wasatchcameraclub.com
John Ballard	Board Director & Membership/ Mentoring Chair	mentoring@wasatchcameraclub.com
Greg Smith	Board Director & PSA Chair	psa@wasatchcameraclub.com
Cindy Costa	Board Director & Newsletter Editor	newsletters@wasatchcameraclub.com
Randy Gerdes	Social Media Coordinator	socialmedia@wasatchcameraclub.com



Wasatch Camera Club is a proud member of the Photographic Society of America. For more information on individual memberships to PSA, visit their website at psa-photo.org.



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