



EXPOSURE

Wasatch Camera Club Newsletter



Bountiful Saloon by Terry Madsen



Highlights In This Issue...

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Current/Upcoming Events

- ♦ January 1 - 8
[January Competition – OPEN](#)
Theme: Artistic Architecture
- ♦ January 1 - 31
[NYC Trip – Registration – OPEN](#)
- ♦ January 10 - February 5
[PSA – Interclub Competition – OPEN](#)
- ♦ January 11...6:30pm - 8:30pm (Zoom)
[How to Plan your Sun, Moon, & Milky Way Photos with PhotoPills](#)
- ♦ January 21...3:30pm - 6pm
[Utah Lake Ice Formations](#)
- ♦ January 26...6:30pm - 8:30pm (Zoom)
[From Cities to Suburbs: How to Do Street Photography No Matter Where You Are](#)
- ♦ February 2..Time TBA (SLC Library)
The Joy of Printing with Randy Collier
- ♦ February 4...10am - 1pm
[Bald Eagles & Other Birds of Prey](#)
Fountain Green State Fish Hatchery
- ♦ February 7...6:30pm - 8:30pm (SLC Library)
[January Competition Meeting](#)
- ♦ February 2 - 13, 2024
[Winter Photo Tour in Iceland](#)



The Wasatch Camera Club Board would like to wish you and your family a **Happy & Healthy New Year!**

The camera club is an all-volunteer organization operating as a 501(c)(3) non-profit organization. Membership fees and donations the club receives throughout the year are used to fund maintenance of the website, competition judges, outside presenters and other professionals contracted for workshops and other club programs.

Donate

Your camera club *Thanks You!*

2022/2023 Competition Themes

September...Dust and Rust - COMPLETE

November...Complementary Colors - COMPLETE

January...Artistic Architecture
Buildings or structures with some artistic element.

March...Shapes in Nature
Winding rivers. Unusual shaped tree trunk.

May...Abstract
Make a visual image that does not have an immediate association with the object world.



About the Cover Image

Bountiful Saloon by Terry Madsen



The cover image of a Red Door and Round window was taken on February 21, 2021 a day prior to the demolition of the building known as the Bountiful Saloon, and was one of several shots I took of details on the South side of the building that day.

News coverage recorded the history of the structure:

"The building, originally known as the Jack Lewis Saloon and Hotel, was built between 1885 and 1890."

"(Bountiful), Being predominantly Mormon at that time, was a place where some of the outcasts I guess, could go and have a little bit of fun times, wet their whistle." said Tom Tolman, who operates the Bountiful History Museum and Learning Center. Over the decades, the building was used for a number of purposes, including a livestock feed, a toy shop, a grain store, an auto parts store and a Ford dealership. The old brick building fell into disrepair and, despite the efforts of architecture enthusiasts and preservationists, the building will be replaced with housing." – *Scott McCane, FOX13 news, 2/22/21*



This is another one of my favorite photos taken that day.

I spent about 3 hours photographing the Saloon from all sides and with a couple of different lenses and was about to leave, when just before sunset, SW light changed the color of the building and created magical reflections in the windows. My best photos were in the last 1/2 hour before sunset.

I left feeling a little sad, knowing that my photo-documentation would be the best record of the structure and details before the building was destroyed. My friend Tom Tolman is the founder of the Bountiful Museum and I gifted him a binder with prints of my favorite photos taken that day (that were certainly more detailed and artistic than most photos I saw of the building posted on Facebook) that visitors can view when they visit the Museum.



Member Profile – Wendy & Brent Ovard



The club has a few member couples and we thought for this issue it would be nice to profile one of them. Brent and Wendy Ovard are active members often seen participating in club activities. Their responses have been edited for length and clarity.

Brent grew up in Murray and has a Masters degree in Electrical Engineering. Wendy grew up in Sunset, Utah, and has a Bachelor's degree in accounting. Wendy was working at an audio store when it wanted to buy back a rear projection TV they had sold to Brent. Wendy was the contact person.

Is photography a hobby you developed together? Brent started before Wendy, around 1972 with a Nikkormat film camera shooting mostly slides. He lost interest after 10 years or so and then got back into the hobby with a Nikon D90. After being dragged around to various shoots, Wendy started shooting with a Nikon D7100 and now shoots with a D750 and her iPhone.

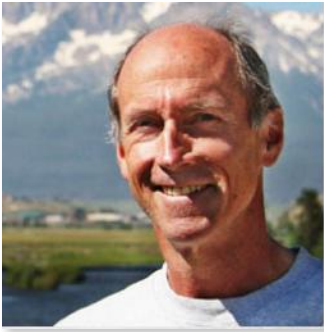
What subjects are you most interested in shooting? Brent is interested in a lot of different subjects but favors things that move such as birds, planes, trains etc. Wendy tends to shoot more landscapes and macro and, Brent admits, has a better eye for composition on those type of subjects. They usually shoot together now, landscapes their common interest.

Which do you find more challenging: capturing the image in the field or expressing your final vision through post-processing? It's about even for Brent. For example, the technical aspects of shooting moving subjects, getting the subject sharp and the background blurred requires a good understanding of the camera's focus mode as well as developing good hand-held panning technique. Brent uses Lightroom for 95% of the post editing, and Wendy lets him do her post processing.

What attracted you to the Wasatch Camera Club? Brent joined to be able to participate in the club's trip to shoot Snow Geese in Delta. The birds didn't show up and the trip was cancelled but he started attending the monthly meetings and has been a member since. Wendy joined the camera club shortly before the 2019 club trip to Italy, which they both really enjoyed. They have met several people in the club they consider good friends today. Both enjoy the club events and entering club contests.

Brent, with your background in electrical engineering, what do you think of the pace of technological change in digital photography? Anything you would like to see provided in future advances? Well, according to Moore's Law the number of transistors on a microchip doubles every two years and since our modern cameras are essentially computers the amount of processing power should increase exponentially. That additional power should result in major advances over the next few years. I would hope this would cause the cost to go down but that doesn't seem to happen.

Examples of [Brent](#) and [Wendy's](#) work can be accessed through a [search](#) for their names in the club's website gallery link.



HawkWatch International

By John Ballard, Board Director & Membership/Mentoring

In late September, Carrie Dvorak, Danice Cole and I went to Wyoming to learn about a HawkWatch International raptor counting program and investigate for a possible field trip next fall.

HawkWatch International is a SLC-based organization that I have known for many years. Being an avid amateur birdwatcher, I was excited about improving my hawk identification skills. We had an outstanding, educational trip to Commissary Ridge to learn about the raptor counting work that HawkWatch has been doing there for twenty years.



This location is one of 5 or 6 western US counting sites that HawkWatch operates, with the purpose of tracking long-term population trends of raptors – hawks, eagles, vultures, owls. The information gathered enables them to better understand the life histories, ecology, status, and conservation needs of raptor populations in North America.



We drove 150 miles to an area north of Kemmerer, where five HawkWatch workers are camped for two months. There are no permanent structures at the campsite, just cars and tents. From the camp, we hiked a mile up to Commissary Ridge (8850 ft elevation), where the researchers have some primitive rock walls for shelter and count birds eight hours every day.

We spent a few hours there in pleasant weather – 65 degrees, cloudless sky and a 10 mph breeze – but too mild for good sightings. The crew said the birds are closer on cold windy days when the thermal updrafts are stronger. HawkWatch also traps and bands birds, usually a few every day. We thought that banding a big raptor could be an excellent photographic subject, but none were captured during our visit.

James, the crew leader and his two associates, Elly and Coburn, spent their time with binoculars aimed, scouring the blue sky, exchanging location and species information and making notes. We saw dozens of hawks and eagles, but almost all were distant dots that weren't much good for photography. I learned a new ornithological term – eyebird. One you can see without a binocular.



We plan to set up a club trip next fall for 15-20 members. We'll precede the trip with a lecture by one of HawkWatch's PhD experts. Should be a good outing. I will be going again.

[CLICK HERE](#) to view the article and additional pictures on the WCC website.

Photo Credits: John Ballard



Competition Recap

November Results – Complementary Colors

Intermediate – First Place



Summer Flower by Glenn Eurick

Award	Title	Member
1	<u>Summer Flower</u>	Glenn Eurick
2	<u>Lonely Docks</u>	Andrea Dahl
3	<u>Ladybug</u>	Nancy Thornblad
HM	<u>Shadow Walk</u>	Dawn Griffith

[CLICK HERE](#) to view all Competition Submissions

November Results – Complementary Colors (cont.)

Advanced – First Place



Strange Storm by Jason Cameron

Award	Title	Member
1	<u>Strange Storm</u>	Jason Cameron
2	<u>Spiraling Out</u>	Linda Walker
3	<u>San Francisco Sunset</u>	Cindy Costa
HM	<u>Old Foundry</u>	James Roach

[CLICK HERE](#) to view all Competition Submissions

November Results – Complementary Colors (cont.)

Masters – First Place



Sliver Moon by Stephen Clayson

Award	Title	Member
1	<u>Sliver Moon</u> (BEST IN SHOW)	Stephen Clayson
2	<u>Warm, Cool, Complementary</u>	Terry Madsen
3	<u>Reflecting Burano</u>	Terry Madsen
HM	<u>The Grand Canal</u>	Stephen Clayson

[CLICK HERE](#) to view all Competition Submissions

November Results – Open

Intermediate – First Place



On the Hunt by Nancy Thornblad

Award	Title	Member
1	<u>On the Hunt</u>	Nancy Thornblad
2	<u>Purple Bottle in Sunlight</u>	Steve Ela
3	<u>Macro try with bees</u>	Hiroshi Kamaya
HM	<u>Eagle Eye</u>	Carla Duncan

[CLICK HERE](#) to view all Competition Submissions

November Results – Open (cont.)

Advanced – First Place



Fall in Motion by Jason Cameron

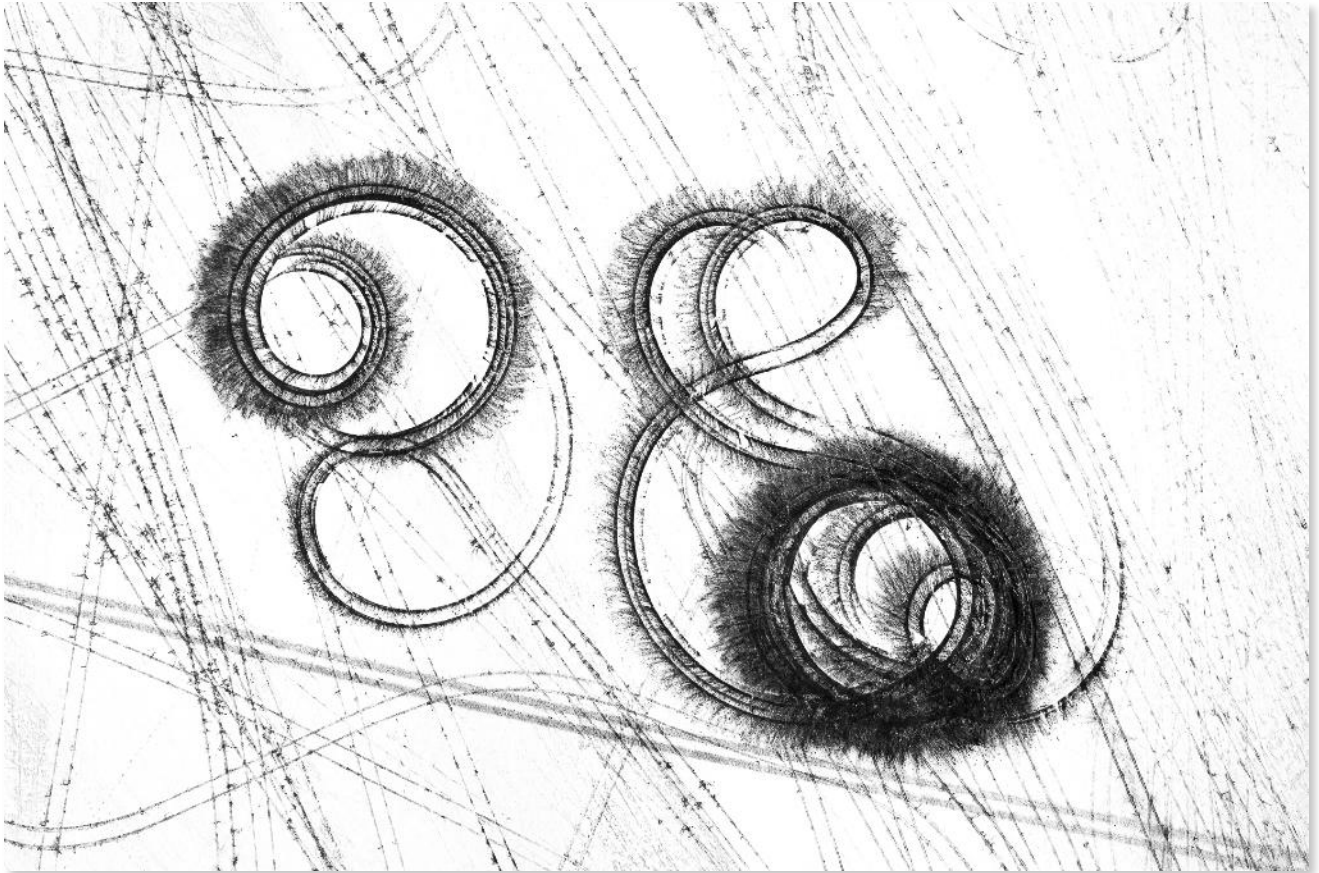
Award	Title	Member
1	<u>Fall in Motion</u>	Jason Cameron
2	<u>Beauty In The Thorns</u>	Linda Walker
3	<u>Yosemite Chapel</u>	Cindy Costa
HM*	<u>Rio Grand No., 480</u>	Jason Cameron
HM*	<u>Pittsburg at Night</u>	Elizabeth Roach

* Two-way tie

[CLICK HERE](#) to view all Competition Submissions

November Results – Open (cont.)

Masters – First Place



Crust Busters by Keith Hill

Award	Title	Member
1	<u>Crust Busters</u>	Keith Hill
2	<u>Welcome to Night School</u>	Keith Hill
3	<u>Sunset in Burano</u>	Stephen Clayson
HM*	<u>Sadhu Ohm</u>	Terry Madsen
HM*	<u>Italian Street Scene</u>	Terry Madsen

* Two-way tie



PSA News

Interclub Competitions

The first round of this season's competition is over and the Wasatch Camera Club had a strong showing in the three categories we participate. Eight members contributed a total of 18 images.

PID: The Projected Image Division will be renamed to Pictorial Image Division in 2023 to better reflect the nature of today's photography.

PID-Monochrome: The Creative section of PID was dropped this season and replaced with a monochrome category. Terry Madsen earned an Honorable Mention for her image "[Nonno Vizzini](#)" and, with strong images from the other contributors, the club currently occupies Third Place out of 14 clubs.



Emergence by Veloy Cook

PID-Color: Three members earned awards in this category, headlined by Veloy Cook's Award of Merit for "[Emergence](#)." Honorable Mentions were given to James Roach for "[Iceland's Diamond Beach](#)" and Greg Smith for "[Tundra Swan Trio](#)." The club ranks Fourth out of 20 clubs in our group.

Nature: One of the "realism" divisions, Nature can seem an intimidating category if you dive into the minutia of the judge's rule book. It is pretty straightforward if you just remember to avoid including any sort of human artifacts or excessive, unnatural processing effects (greyscale

monochrome, however, is accepted.) The highest scores are awarded to images that depict a strong nature story. Daniel Barnett's "[Incoming](#)," showing a bird's nesting behavior, was strong enough to earn an Honorable Mention. At Sixth Place out of 34 international clubs (and #1 American club!), this is our best showing, percentile-wise.

Congratulations to our award winners! Round 2 is in February. The [submission portal](#) will open in January. I wish to thank all the photographers who have contributed, and I encourage other members to consider [entering this competition](#). We have a large pool of talented photographers. A strong performance depends on your continued support.

FREE PSA Zoom Webinar for Individual Members

PSA is offering a free Zoom webinar to its individual members on January 19, 2023 at 4:00 pm MST. California photographer Nic Stover, who spoke to us in April 2021 on luminosity masks, will speak on "*The Power to Create*." PSA members can register [here](#). Nic's recorded presentation to our club is still available for review, accessible to WCC members under [Resources](#).

- Greg Smith, WCC PSA Representative/Board

Questions: psa@wasatchcameraclub.com



Creative Corner

One-Picture Story



*Alone in this world,
With memories to comfort,
My life continues.*

- Image and words by Cindy Costa

With closed eyes and the wind rustling a line of trees behind her, faintly she heard – or, imagined it was so – the whispering of long-dead monks chanting in divine benediction.

- Image and words by Jeff Clay



About One Picture Story

Combine short text with a single image that, together, convey a story greater than the sum of its parts. The text should not be about the image (as it is for In Focus articles), nor should the image directly illustrate the text. Instead, the image should amplify the thought or feeling the text describes. [CLICK HERE](#) to submit a jpeg image and text. Please use our standard image file naming format (lastname_firstname_image-title.jpg.)

Creative Corner (cont.)

In Focus

[CLICK HERE](#) for more In Focus submissions.

The Chess Players by Jeff Clay

Seemingly oblivious to the incessant scooter and automobile traffic racing by them, these two friends – or, so I imagine they are – are intently focused on their game of Chinese Chess. This was my first day in the Vietnamese capital of Hanoi and though I had only walked a few hundred meters from our Old Quarter Hotel, I had already captured a couple hundred images of the bustling, vibrant life of the city. Strolling along a busy boulevard I



Photo Credit: Jeff Clay

was working on my panning technique, primarily using the copious scooters streaming by as targets, when I espied these two, calmly playing their game. Perhaps they did this every day. Perhaps they just decided “this is a good place to play our game.” Regardless, their concentration amidst the vehicular maelstrom was fascinating. I took a series of snaps trying to capture them playing – quite easy –

with the blurred motion of a scooter in the frame but not obscuring them – not quite as easy given how fast they were moving! One shot only worked, this one.

About *In Focus*

Created for you, the members, to share one image and tell a “story” about it. Perhaps you want to share technical details or perhaps you want to share why you took the image? Maybe you want to express what the photograph means to you. Maybe you want to write about the location or perhaps the people in the image. It is up to you! Submit your own story to info@wasatchcameraclub.com.

Creative Corner (cont.)

Project Slideshow

[CLICK HERE](#) for more slideshows.

Cuban Travelogue by John Nellist



Photo Credit: John Nellist

At the end of a trip have you ever wondered how to share your images with your friends? One option is to prepare a short video with accompanying music.

Back in 2019, club treasurer, John Nellist, participated in a cultural tour of Cuba with his wife's alumni travel program. Being an avid photographer, John took many images and the other trip participants wanted to see

them. John decided to prepare a video with music from one of the bands they had seen playing in Havana.

There are many software products available for preparing these videos, but for simplicity John used the Slideshow module within Lightroom which allows the addition of music and creation of title pages during the sequence of images. The video was well received by trip participants and is now being used by the tour operator to promote this cultural tour.

[CLICK HERE](#) to view the video.

About Project Slideshows

Think of it as creating a mini-documentary. Make a body of work comprised of a number of related images and create a MP4 slideshow – with or without music or narration. It is up to you. Members can submit their slideshow to info@wasatchcameraclub.com.



Presentations & Workshops – Recap

Iceland in the Winter: A Photographic Journey with Jeff Swinger – October 27



On October 27th the camera club had its first indoors, in-person meeting since the pandemic started in early 2020. Fifteen of us came together to hear and see club member Jeff Swinger give a presentation on Iceland in the Winter. Jeff has led tours to Iceland in both the winter and fall but for this presentation he focused on what it takes to capture the frozen land and seascapes of that island nation with the aurora borealis blazing overhead. Much discussion accompanied his



astonishing images. Jeff is leading a special club-only tour of Iceland in February 2024 and this presentation was a welcome introduction for those of us interested in signing up for that tour.

Members can view the presentation video [HERE](#).

For more information on the camera club trip to Iceland in 2024, [CLICK HERE](#).

– Recap & Photo Credits: Jeff Clay



Presentations & Workshops – Recap

An Artistic Photographer Lies in All of Us **with Lisa Langell – November 9**



In November, we had the privilege of having Lisa Langell speak with us via Zoom. Her presentation was called “An Artistic Photographer Lies Within All of Us”. She shared how to become more creative and artistic. She started with a quote from Pablo Picasso, “Inspiration exists, but it has to find you working”. She suggests that you shoot intentionally with an end project in mind. She is a big fan of collages and gallery groupings. These projects would have a theme that ties them together. For instance,

the theme can be memories of a trip, a family gathering, your backyard garden, or a location. One of her methods for creative photography is called a mashup, which is designed to mix up how you shoot. She suggests making separate lists of lenses, shooting time of day, aspect ratios, color schemes, apertures – the possibilities are endless. Pick one from each list, and shoot with those ideas in mind.

Lisa was very inspiring and I think the Wasatch Camera Club could use her ideas on field trips and workshops. Making your photography more intentional is sure to lead to more creative and artistic photography. For more information about Lisa Langell, [please go to her website.](#)

– Recap by Lisa Thompson

Presentations & Workshops – Recap (cont.)

Photography, Writing & Publishing the Backroads of America with David Skernick – November 17



Photo Credit: David Skernick

David Skernick, Los Angeles-based author and photographer David Skernick gave a presentation on what is involved in creating a book of photos. In addition to several self-published books, David has over 27 books published by Shiffer Publishing Co. that are themed, “Back Roads Of ...” His books provide new insight understanding and appreciation for our country. He has traveled thousands of miles in pursuit of the unusual landscapes, iconic restaurants, classic barns and farms and an interesting range of businesses that represent each state and region of the United States. On David’s recent trip through Connecticut and Pennsylvania, he registered over 12,000 miles on his newest truck’s odometer and states that he has worn out four vehicles in his pursuit of capturing the back roads of America. He loves to wander, sometimes seemingly aimlessly, looking to stop along the way to set up his tripod and click away.

In addition to how to approach a publisher and what is involved in creating a book, he shared knowledge on various photographic processing methods with an emphasis on getting outstanding panorama shots. His pano shots are heavily represented in this series making for highly unusual captures. Over 25 people signed up for David Skernick’s presentation and the presentation video is available to members [HERE](#).

– Recap by Mary Whitesides

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops



Presentations & Workshops – Upcoming

How to Plan your Sun, Moon, & Milky Way Photos with PhotoPills
January 11 / 6:30pm - 8:30pm (Zoom) [CLICK HERE](#) to register (members only)



Photo Credit: Rafael Pons

You asked and we listened! We've had several requests for a workshop on the app called PhotoPills. Join Rafael Pons, from the PhotoPills Team, and learn how to use the app to plan your photos involving the Sun, natural light, the Moon, and the Milky Way.

Surprisingly enough, PhotoPills co-founder, Rafael Pons, claims not to be a photographer. However, he travels the world teaching how to use PhotoPills to help photographers imagine, plan, and shoot legendary photos. With more than 700,000 downloads worldwide, the PhotoPills app has become the Swiss Army knife for photographers. It includes everything you need: from sources of inspiration (PhotoPills Awards) and learning (photo guides and videos) to multiple tools to help you plan your photo ideas (planner, augmented reality, exposure, depth of field, etc.)

Rafael will be conducting this workshop remotely from Madrid. [CLICK HERE](#) to register for this workshop. A Zoom link will be sent after you have registered. Go to the [PhotoPills website](#) for more information and to download the app. (The app is not needed to attend the workshop.)

– Lisa Thompson

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops

Presentations & Workshops – Upcoming (cont.)

From Cities to Suburbs: How to Do Street Photography No Matter Where You Are – January 26 / 6:30pm - 8:30pm (Zoom)

[CLICK HERE](#) to register (members only)

Join us for an evening with [James Maher](#), author of *The Essentials of Street Photograph*, and *The New York Photographer's Travel Guide*.



Photo Credit: James Maher

This presentation seeks to broaden and inspire your definition of what street photography is, and how and where it can be done. From cities to suburbs, to remote areas, street photography is just sensibility – a way of seeing. These types of photographs can be taken anywhere and anytime. James will cover a variety of tips and strategies about subject matter, and show examples to spark this type of creativity. It's about walking out that door and figuring out what is interesting around you, wherever you are, and particularly wherever you spend most of your time.

[CLICK HERE](#) to register for this presentation. A Zoom link will be sent after you have registered.

James will also be hosting a street photography tour for a WCC overnight field trip to NYC May 17 - 20, 2023! [CLICK HERE](#) for more information.

– Claudia O'Grady

SAVE THE DATE...*The Joy of Printing with Randy Collier* February 2 at the SLC Library (Time TBA)

[Randy](#) will teach you how to take images from your hard drive and create a print that will make you proud. Details (when finalized) will be on the [WCC website](#).

– Lisa Thompson

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops



Field Trips – Recap

Light Painting with Scott Stringham – October 1

[CLICK HERE](#) to view pictures.



Members met before sundown on the salt flats near Stansbury Island. A beautiful sunset provided an opportunity for pre-event pictures on the salt flats that are more pronounced than previous years due to the ongoing drought. As the sun set Scott went through remote settings and explained how the long exposure worked with the lights to create



light painting. Scott used steel wool with fire and told us when to start the exposure and instructed us when to stop creating the light painting pictures. He also used different color tube lights and flashlights. It was very educational and successful for each member. We look forward to doing this again in 2023.

Recap & Photo Credits: Dawn Griffith

Fall Foliage at Snowbasin Resort – October 8

[CLICK HERE](#) to view pictures.



Recap & Photo Credit: Dawn Griffith

Members met at the base of Snow Basin Resort. After a brief introduction we discussed techniques for taking pictures of leaves and using filters to create soft lighting. Dawn suggested a few mountain bike trails close to the base that provided easy access to fall leaves.

Members scattered for a few hours and then reconvened at the base for a bag lunch to socialize and exchange experiences. The energy was high and people were excited to see what they captured. There was a lot of chatter around various photo opps happening around the full moon later that evening and a small group decided to meet up later for moon photography. It was a beautiful day and the leaves did no disappoint.

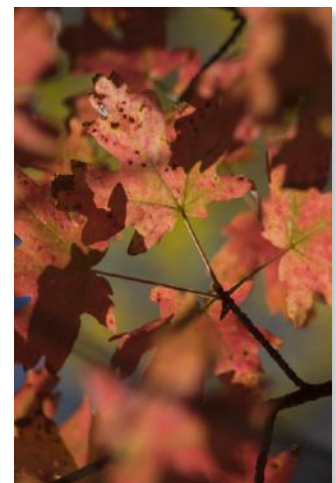


Photo Credit: Bruce Hugo

[CLICK HERE](#) to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com



Field Trips – Upcoming

Utah Lake Ice Formations – January 21 / 3:30pm - 6:00pm

If you've not experienced the ice stacks at Utah Lake, they are sight to be seen and photographed. Ice stacks are created when the waves from the lake push ice chunks into a pile on the shoreline. In addition to the ice stacks, you can expect to see fishermen, birds and hopefully even a pair of Bald Eagles that hang out there this time of year. Weather permitting we may also have an opportunity to photograph a beautiful sunset against the ice stacks.



Photo Credit: Nancy Thornblad

The distance to the shooting area is short so there is limited walking. The park is exposed and it can get windy so come prepared with warm winter clothing, including warm shoes/boots with good traction in case you want to venture out onto the ice when taking photos.

Suggested equipment includes various focal length lenses, extra batteries, filters if you have them, and a tripod. Also consider bringing something that you can lie on to take ground level shots.

[CLICK HERE](#) for more information, including the meeting location, onsite contact, and to register for this field trip.

– Dawn Griffith

Bald Eagles & Other Birds of Prey – February 4 / 10am - 1pm



Photo Credit: Dawn Griffith

February is the best time of the year to see one of America's most iconic birds. Bald Eagles fly to Utah in the winter to find food and escape colder conditions farther north. By the time February arrives, hundreds of eagles are in the state.

At Fountain Green State Fish Hatchery, eagles and other birds of prey can be found on a daily basis in February. There's an eagle-viewing area approximately 1 mile from the hatchery where up to 50 Bald Eagles have been seen. You can pull off the road to view the eagles. DWR staff typically have spotting scopes set up for visitors to use but you are encouraged to bring your own.

[CLICK HERE](#) for more information, including directions to the hatchery, onsite contact, and to register for this field trip.

– Dawn Griffith

[CLICK HERE](#) to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com



Field Trips – Overnight – Recap

Beyond Sand Dunes, An Exploration of Death Valley NP December 1 - 4



The club took its first overnight field trip since the start of the pandemic! Seventeen members hit the hills and valleys of Death Valley National Park. We covered some of the popular places, like Zabriskie Point, as well as some lesser known spots like Marble Canyon.

The short days were perfect for great lighting, and we took advantage of every minute. The bonus was watching the Utes win the Pac-12 championship in the Badwater Saloon at Stovepipe Wells (except for the one USC fan)! See member images in the [trip gallery](#).



– Photo Credits & Recap: Claudia O’Grady

[CLICK HERE](#) to view upcoming and past overnight trips

Questions: overnightfieldtrips@wasatchcameraclub.com



Field Trips – Overnight – Upcoming

The following trips will have limited participation to ensure a quality experience. In order to allow enough planning time for everyone, registration will be fairly early for each of these events. Members will have an opportunity to complete a preliminary registration, and if we have more registrants than can be accommodated (which is likely), a lottery for slots will be held.

New York City, Street Scenes in the Big Apple – May 17 - 20



Photo Credit: Jeff Clay

New York City has it all – natural scenery, street scenes, architecture, and plenty of interesting people!

We'll attempt to capture it all on this trip to the Big Apple. We'll visit iconic locations such as Grand Central Terminal, Central Park, the High Line, Wall Street, and so much more. For part of the trip, professional street photographer, [James Maher](#), will take us to unique locations for a half-day workshop. If this sounds interesting, James will be giving a [street photography presentation](#) to the WCC via Zoom on January 26.

We will not use a “host” hostel for this trip – participants will be responsible to arrange their own accommodations. We will provide a general location where we will gather, and a list of hotel options in the area.

Participation will be limited to 12 photographers in order to optimize the shooting experience, and our group size with the workshop leader is strictly limited. Participants are welcome to travel with a guest, but guests are not permitted to attend our outings. If more than 12 people register, a lottery will be held for slots. Successful registrants will be required to pay a \$100 non-refundable deposit to secure a spot.

[Registration will open January 1, and close on January 29, 2023.](#)



Photo Credit: James Maher

– Claudia O’Grady

[CLICK HERE](#) to view upcoming and past overnight trips

Questions: overnightfieldtrips@wasatchcameraclub.com

Field Trips – Overnight – Upcoming (cont.)

Winter Photo Tour in Iceland – **RESCHEDULED** February 2 - 13, 2024

Join the Wasatch Camera Club as we travel internationally!

Award-winning photographer and club member, [Jeff Swinger](#), leads a club tour of Iceland during its longest season. The trip will convene February 2 and conclude February 13, 2024. Winter is a great time to visit Iceland if you are a photographer. Shorter days offer amazing sunrises and sunsets leaving time for hunting the northern lights in the evenings. The weather is always a favorite talking point in Iceland for a reason; it is ever changing and can create dramatic and interesting conditions for a multitude of photo opportunities.

Iceland in winter is a unique experience. We visit ice caves, glaciers, frozen waterfalls, lagoons, frost covered landscape and the northern lights. We also see the Icelandic horses, wildlife like reindeer, foxes and seals.



Photo Credit: Jeff Swinger

[CLICK HERE](#) for the itinerary, pricing and how to register.



Shutter Up Socials – Recap

Shutter Up Socials, once intended to be in-person gatherings, was relegated to Zoom meetings by the pandemic. That provided an opportunity for Wasatch Camera Club members to share up to 6 photos online with other members attending the Social. Each Social has an assigned theme and each participant shares how they took the photo, why and how. [CLICK HERE](#) for more information on upcoming Socials. Images for past *Shutter Up Socials* can be viewed [here](#).

Gates, Grates, Fences, Walls, Barriers & More – October 20



Photo Credit: Paul Hodges

Shutter Up Social theme for October was Gates, Grates, Bridges, Fences. We had a diverse representation that always guarantees a night of individual creative interpretations.

Here's a photo of an unusual gate taken by a new member of the club, Paul Hodges.

Rust, Dust, Fog, Clouds, Mist, Smoke and Vapor – November 14



Photo Credit: Susan Jones

The latest Shutter Up Social sponsored a broad topic that drew a diverse group of attendees. John Nellist shared photos of the Antique Train museum in Nevada with active working engines. Since it was winter time, the smoke, and steam was abundant and visible making for some dynamic photos.

Brent Ovard shared his visit to the largest air show in the country. Texas has hosted the air show for a number of years. His stop action photos of creatively designed aircraft in flight expelled streamlined vapors.

Other photos of abandoned trucks, metal signs with rusted trails, old machinery and discarded metal gears made for artistic photos. Clouded skies, and dust rising from animal hooves rounded out a compendium of photographs that made the evening interesting and inspiring.

[CLICK HERE](#) to view images shared during the social.

Questions: socialevents@wasatchcameraclub.com

Recaps by : Mary Whitesides



Did You Know?

2 Minute Tip...Lightroom Masking Tool for Highlighting the Subject of an Image by Jeff Clay

In a portrait studio setting you can and should control the lighting and setting for your subject. Umbrellas, softboxes, flashes as well as a bevy of different backdrops via seamless rolls or fabric cloths are standard equipment for a portrait session. In the field though, especially with street or travel photography, not only is that gear impractical or impossible, as well as off-putting for the subjects, it changes the whole sought-after impromptu experience that is at the heart of street and travel photography. Wandering through village markets – for instance – and trying to frame a shot, you will be confronted with a slew of chaotic background colors and objects as well about as wide a dynamic range of lighting as possible. Unless you specifically ask a subject to hold still, you will also be confronted with movement that is difficult to anticipate. What to do? Give up and go home or embrace the possibilities. Whether I am interacting with the subject or am capturing more naturalistic scenes, I will try to capture a moment that says something to me. If I can isolate the subject, so much the better. Rarely, however, will I ever have that portrait session lighting and background in my crowded market scene! Instead, I know that I can achieve some level of subject isolation in the post-processing phase of my workflow.

In the past, I relied on dodging-and-burning in Photoshop and the Darken / Lighten Center tool in Nik Color Efex Pro and/or the Nik Viveza tool (both now published by DXO) to accentuate the subject of a photograph and thereby diminish, even slightly, objects/colors that distract from that subject. These are all still good tools to have in your post-processing toolbox. Recently, I learned that Adobe has greatly enhanced the masking capability in Lightroom and now that is my initial go-to tool for highlighting the subject(s) of my image. It is

incredibly simple to use. In the Develop module, choose the Masking tool (shift-W) and an Add New Mask drop-down will appear. Choose Subject and the “magic” begins. Generally it will correctly isolate your subject from the rest of the frame. However, if it has added too much choose to subtract via a brush, or, if you need to add to your mask, do the same with a brush. Once the mask is where you want it you can adjust the selected area via all the displayed tools. I typically will use Exposure, Shadows and maybe Saturation. We are not through yet though. Once you have adjusted your subject, hover your mouse to the right of the silhouetted mask in the slide-out box and you will see an ellipsis (...). Click on that and you will see Duplicate and Invert Mask. Once you do that, you can adjust the tonalities, intensities, color, etc. of all the other “stuff” in your photograph that you want to deemphasize. It is pretty amazing how quickly your image can be changed from flat to a more dramatic photograph. Tread carefully though, subtlety is the rule here as with any slider in Lightroom, you can easily over-do it creating an artificial looking image.



Photo Credit: Jeff Clay



Resources



Board Blogs

On the Edge of the Arabian Sands, Part I

Board Chair, Jeff Clay, traveled to Oman recently. His primary purpose in venturing to that Arabian peninsula country was to visit and photograph a bit of the vast sprawling dune desert called the Empty Quarter. So, after a week in the capital, rugged nearby mountains, and along the coast, he headed inland to his sandy goal. Read about his trip [here](#) as well as view the incredible images he captured on his travels.



Photo Credits: Jeff Clay



Photo News

[Click here](#) to view an array of photography-related articles and online classes available. Have an article or online class you'd like to share with club members? Send them to info@wasatchcameraclub.com.



Education

There are numerous archived resources and presentations available to view on the WCC website. [Click here for resources](#) and [here](#) for presentations.



Mentoring

Under Director John Ballard, the Mentoring Program continues to offer aid and instruction for new and intermediate photographers, provided by club member volunteers. If you are interested in finding a mentor, or want to volunteer your time helping someone improve their image-making, send your name and questions to [John](#).



About WCC

Club Information

The Wasatch Camera Club is an all-volunteer organization, governed and run by a Board of Directors. Founded in 1994, the Club operates today as a 501(c)(3) nonprofit organization. The Club provides a rich and enjoyable environment in which to improve your photography skills with activities that support our educational goal. These include workshops, field trips, lectures, exhibits, competitions and one-on-one mentoring. Annual membership fee is \$50. For additional information, go to the Wasatch Camera Club website or email info@wasatchcameraclub.com.

Executive Committee

Jeff Clay	Board Chair & Exhibits Chair	exhibits@wasatchcameraclub.com
John Nellist	Treasurer	treasurer@wasatchcameraclub.com
Claudia O’Grady	Secretary & Overnight Field Trips Chair	overnightfieldtrips@wasatchcameraclub.com

Directors

Jason Hutchison	Board Director, Competitions Chair & Galleries Manager	competitions@wasatchcameraclub.com
Dawn Griffith	Board Director & Day Field Trips Chair	fieldtrips@wasatchcameraclub.com
Lisa Thompson	Board Director & Workshops/ Presentation Chair	workshops@wasatchcameraclub.com
Mary Whitesides	Board Director & Social Events Chair	socialevents@wasatchcameraclub.com
John Ballard	Board Director & Membership/ Mentoring Chair	mentoring@wasatchcameraclub.com
Greg Smith	Board Director & PSA Chair	psa@wasatchcameraclub.com
Cindy Costa	Board Director & Newsletter Editor	newsletters@wasatchcameraclub.com



Wasatch Camera Club is a proud member of the Photographic Society of America. For more information on individual memberships to PSA, visit their website at psa-photo.org.



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